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The Carmel Pine Cone

ABOUT 700 WORDS

By SAMUEL G. BLYTHE

The Editor of The Pine Cone asked me to write a piece for his paper.

"What about?" I parried.

"About 700 words," he replied.

A great many things, using the word in the broadest sense, can be covered adequately in 700 words, or even less. The Creation of the World, for instance, in the first chapter of Genesis. So I had a wide choice.

It happens that I have recently read an article telling the story of the development of long distance communication, beginning with the telegraph and the telephone and coming down to the miracle of the radio, still in its infancy. It happens, also that I have been deeply interested in this subject since, away back in the late nineties when I was Editor of The Cosmopolitan Magazine, I wrote an article about Marconi and his wireless telegraphy which, I recall, was embellished by some sophomoric speculations as to whether there were any practical and commercial possibilities in it. I later discovered there were—quite a number.

This article brought back to mind two incidents connected with the early development of long distance communication in which California played a part. The first of these incidents has probably been forgotten. The second was known to very few people and is put into print in The Pine Cone for the first time. And both are good stories.

At the time of the 1915 World's Fair in San Francisco, when transcontinental long distance telephoning was a great novelty instead of a routine process as it is now, some smart press agent for the Fair made an arrangement with the telephone company for a series of long-distance set-ups between the Fair and various cities in the East and Middle West. A dinner was arranged at the Fair to be attended by California notables and a similar dinner, in Boston, say, for Massachusetts notables. Every diner at each table was supplied with phone ear clips and at the given signal somebody made a speech of greeting, with a modicum of Fair advertising thrown in, of course, which was heard by the Boston diners, and was followed by a reply from Boston. It was great stuff, this marvelous talking across the continent, and great publicity, also.

On Maine day at the Fair there was such a dinner, a big party at the Fair and a big party in Portland, Maine. Came time for the miraculous act and Governor Hiram Johnson made a most eloquent speech to the Portland diners. When the Governor had finished everybody expectantly awaited a glowing reply. This was what the Governor of Maine said: "I got you, Steve", and hung up the phone. He was a thrifty Yankee, and did not intend to waste any money on any such a new-fangled gadget as a transcontinental telephone.

The other story pertains to the (Continued on page 14)

BUILDING ACTIVITY UP 271%

Permits Exceed $297,893

Carmel is building conscious! In every section, within the city limits, new homes are under construction. Building permits for the present month are already in excess, both in value and in number, over the entire month of August, 1939. Indications are that this month will exceed the combined July and August 1939 totals.

This healthy, community activity was demonstrated yesterday by Acting Building Inspector Floyd Adams when he made public reports covering the last five months' operations ending July 31, 1940, as compared with the same period during 1939.

The report showed 92 permits issued covering new buildings and improvements valued at $297,893 as compared with 42 permits valued at $80,389.

This represents an increase of 271 per cent on values, and approximately 140 per cent in permits.

Inspector Adams pointed out slightly more than 75 per cent of

(Continued on page 16)

carnegie ☆ worth ☆ lili dache' ☆ alix ☆ mainbocher ☆ nevillon ☆ balenciaga
hattie ☆ virginia pyne ☆ karinska
schiaparelli ☆ molineux ☆ omar kiam

8 Inches Save Steve's Bright Lights

Steve Patterson, jovial owner of Carmel's Old Chop House, Lincoln and Sixth streets wore an extra beaming smile last night.

The Sixth street side of his eating house was not bathed in darkness. A mere matter of eight inches and the fact that his outside lights were not neon but fluorescent, saved the day, or rather the night, for as Steve put it, "They don't need flashlights to find my place!"

At the last meeting of the council during a discussion of advertising signs and lights, attention had been called to Steve's lighting effects and an investigation ordered.

"I told them my building was set eight inches inside the building line. The inspectors came. They measured the inches.

"I told them my lights were not neon. That they were fluorescent. They examined the fixtures.

"They told me they were very bright!

"I told them I didn't want people—strangers—to get lost in the

(Continued on page 16)

Milady's New Styles Steal Mars' Spotlight

From out of the wreckage of a Europe at war, comes word calculated to chill the feminine heart to an icier degree than any threat of bombing.

Those peculiarly feminine charms of fashion, style and make-up, have all been locked away in the air raid shelters—for the duration.

Feminine Paris has felt the heel of her masculine conquerors in the order: "No more flashing red nails, no more painted toes!" The non-blitzkrieged but penitent Riviera has ordered a ban on one-piece bathing suits. Even the traditonally independent English ladies have surrendered their rights to 1940 models in clothes and cosmetics in exchange for a few more 1940 model planes. Changes are indeed the order of the day. Cosmetics have given way to cartridges, fashions to firearms.

The flashing lips and flowing skirts of peace time have no place in the militant new order of a super race.

Freedom in dress, as in thought, must wait the day when a sherry "hello" once more takes the place of a chesty "heil".

Except hereabouts.

For our latest fashions and styles see pages 7, 8 and 9.

T. A. WORK WILL SELL LAND TO ARMY

T. A. Work, president of the Bank of Carmel agreed recently to accept valuation of $120 per acre on his land which the War department is prepared to purchase as a permanent location for the 7th Division. He has 1970 acres.

Three Jobs Make "Hello-Man" Say "Bye-Bye!"

Carmel's "Hello-man" has said "bye-bye!"

He's not only said "bye-bye", but he's gone to work!

Cash money — San Francisco cash-money coming in every week. A regular honest-to-goodness job. In fact, three of them—count 'em one, two, three!

There not being any Chamber of Commerce in Carmel, its "Hello-man" has been more or less a volunteer organist as it were, with a flick of his arm, a bend of his

(Continued on page 16)

26th Year **No. 33**

Friday, August 16, 1940

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Carmel-By-The-Sea - - - - - - - California
(Carmel, California, P. O.)
For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 **Copy, 5c**

"We Are Not Afraid" Message from England

Geoffrey Bill, of the famous Tweeds and Weeds Shops, visiting in Carmel, has just received a cable from his family in England:

"Conditions grossly exaggerated. Everything practically normal. Do not worry. We are not afraid."

At the same time we have this letter from a British friend:

"My boys are still O. K., I'm glad to say. Jack seems to have had the liveliest time. At the evacuation at Boulogne he managed to get shot down twice in the Channel. But it was great fun altogether, he said, and he enjoyed it all. These boys! I had to drag this out of him last week when on a 48-hour leave."

Mid-August Sees June Mad at Playhouse

En garde! Penny and Chuck are at it again. Some call it Spring fever . . . Florence Ryerson and Colin Clements call it "June Mad". In either case it's fun on the stage at the Playhouse tonight and tomorrow night.

Comes June in any family where there are teen-age members . . . schools close, days lengthen and all the energies of youth are concentrated with serious intent on the important business of having fun. Understanding, and under most circumstances serene, Mrs. Wood finds her charming home, always the neighborhood rendezvous, charged with the conflicting interests of "India's Love Lyrics", proposed glider flights, accordion serenades, fruit punch and a daring evening gown as she sees her daughter through the normal transition from the dreams of childhood into the first reality of womanhood.

Directed by Talbot Pearson and handled with equal deftness by a well-balanced cast, "June Mad" calls forth memories—to some, distant, to others, uncomfortably recent. To everyone it will bring a warm sympathy and an amused chuckle for the characters of this charming play.

NEXT WEEK AT PLAYHOUSE

Following the stage production of "June Mad" which closes Saturday night, the Playhouse is pleased to present for a return engagement, Sunday and Monday, the picture which has been requested more often than any other in the history of this theater, "Of Human Bondage". This adaptation of Somerset Maugham's famous novel is recognized as one of the finest films ever made. In the starring roles Bette Davis and Leslie Howard who played such delightful comedy in "It's Love I'm After", display their outstanding versatility in characterizations that are fantastic in their reality and powerful in their weakness.

This seems to be a week for requested repeats. Since the Playhouse is an independent theater and does not have to purchase blocks of films a sincere effort is made to govern the selection of programs by the patron's choice of pictures. Therefore since a great number of persons, hearing the echoes of pleasure from the recent showing of "The Lady Vanishes," have expressed their desire to see the picture, this amusing and exciting film will be shown again for the third and last time Tuesday and Wednesday, Aug. 20 and 21. This unusual mystery, directed by Alfred Hitchcok, famous for his "39 Steps", "Jamaica Inn" and "Rebecca," acquainted the American public with the talents of two of England's favorites, Margaret Lockwood and Michael Redgrave.

Thursday, August 22, marks the beginning of another great roadshow engagement . . . the beautiful Italian film, "The Life of Giuseppe Verdi."

As We Say in France

By MADAME PIRENNE

CARMELIENS! ATTENTION!
Songez a Vos Amis

Un cadeau pour 25 sous, un petit livre que l'on peut envoyer par la poste, un moyen de faire de bons plats, une trentaine de recettes parmi les meilleures, pas meme un sou la recette. Avec ca que d'heureux vous allez faire. Et vous allez aider faire apprécier le bon vin. Tout d'abord cet oxtail a la Liegeoise un potage de Lucullus, une veille recette de famille, cette Soupe Verte en California ou les legumés sont toujours frais, cette Bouillabaisse de Thackery, un peu compliquées et cette autre de Reboux, toute simple, cette Cigue de Chevreuil Venaison, qu'un bon gigot de mouton peut remplacer ce Boeuf Bourguignon, ces Croissants de Lisieux, ces Crepes Suzettes. Je vous conseille une seul liqueur dans la sauce quoique la recette en dise, un seul vin, une seul liqueur, pour qui veut quitter la table l'esprit clair et le corps sain.

Mais ce n'est pas tout. Tandis que vous allez faire das heureux en preparant de bonsplats, songez que vos 25 sous vont sauver des vies chez les Francais et les Belges qui les ont crées, aider a resusciter leur pays.

Acreez et repandez mon petit livre.

Carmeliens! commencez. A vous l'honneur! L'auteur vous en prie.

McCarthy Trial Set for September 10

Chick McCarthy's trial is now set for Sept. 10, in superior court in Salinas. This action was taken by Superior Judge J. C. Jorgensen on last Tuesday.

The complaint against him, which has to do with morals charges involving Carmel boys, threw a bombshell into the local theatrical world this spring.

His friends are circulating petitions requesting that the charge against him be reduced to a misdemeanor.

ART ASSOCIATION NOTICE—

In order to reestablish the regular schedule, only the Water Color Gallery of the Carmel Art Association is to be changed in September. Water colors, temperas, pastels and drawings, framed and under glass, will be included in this group, and should be at the gallery by 5 o'clock on the afternoon of Aug. 30. They should be marked with the artist's name and with title and price.

California public utility companies maintain enough telephone and telegraph lines to reach 320 times around the earth and sufficient railroad track to extend to Australia and return.

Racquet Club Welcomes Champions

With leading netsters of the country participating, the Pebble Beach Racquet Club will hold its first annual invitational tennis tournament at the club courts, commencing today through Sunday.

More than 75 of the Pacific Coast's leading players as well as guests from other states will compete in men's singles, men's doubles women's singles and mixed doubles events.

Sydney Wood, former Wimbledon champion and Davis Cup player; Gene Smith, former Canadian and three times Del Monte champion; Ed. Burns, New York City champion; David Feldman, Houston city champion, and Henry Guilmette, San Francisco champion, will be among the men competitors.

Participating in the women's events will be Anne Morgan, former national girls' champion; Barbara Ann Brooks, Southern California girls' champion; Eleanor Purdy, Los Angeles municipal women's champion; Peggy Miller, Southern California junior champion; Dorothy Head, of Berkeley; Patsy McCoy Brown, San Francisco, and Frances Umphred, San Francisco.

Jack Gurley, Sacramento ,and his sister, Helen, who recently won the Western Canadian championships will be favorites in the mixed doubles and many fine teams are also entered in the men's doubles event.

The tournament is being held under auspices of the U. S. Lawn Tennis Association and the Northern Association.

JOHN EATON HAS LEADING ROLE

John Eaton of John and Mitzi Marionette Theater in Carmel, who has been prominent in the theater and on the radio for the past three years, has a leading role in the current production, "Excursion", of the Barter Theater, Abingdon, Va. The play revolves around the unsuccessful attempt of the crew and passengers of a Coney Island passengership to run away to some south sea island Utopia.

Mr. Eaton, who has appeared in a number of the Barter Theater productions, including "Margin for Error" and "Roller Shades", plays the part of Jonathan ,an old salt.

The Barter Theater is that world famous dream-come-true of a southern boy, Robert Porterfield. The dream is now an accomplished fact of nine year's standing, and growing all the time from the "vittles' 'and cash that folks swap for their seats in the theater.

Grahams Will Display Odyssey In Color

Elwood and Barbara Graham (Barbara Stevenson) have returned from a long tour of adventure into the wilds of America—and if you don't believe that there are still wilds in these United States they are now in a position to disabuse you. They ventured forth in their station wagon—the covered wagon of modern days—sleeping where night overtook them, in graveyards, school yards and particularly under the shadow of "No Trespassing" signs.

They literally painted their way across the continent, over the Arizona desert, through Texas to the swamp and bayou regions of Louisiana, to Savannah and on up the Atlantic Coast to New England. From Gloucester, Mass., they swung west again through St. Louis to the Grand Tetons and Yellowstone, then homeward across Nevada.

Forty canvases were the result—forty canvases and a wealth of experience including duckings in the rain at Beloxie, Miss., catching turtles and fish at Lake Charles, an adventure into primitive American life at Okefenokee Swamp—where the natives took them to their hearts as soon as they were satisfied that these wanderers weren't revenooers. And along with it all came a realization that the ordinary people of our land are still friendly and helpful. White and colored, waiters and workers, prospectors and wanderers without prospects, hoboes and policemen were invariably "with" them.

The output of their adventure will be on exhibition in the upstairs gallery of Margaret Lial's music shop in Monterey, beginning on Sunday, Aug. 18.

SURGICAL UNIT TO MEET

A general meeting of all registered members of the Carmel Valley Chapter of the Red Cross Surgical Unit will take place Monday Aug. 19 at work-room headquarters at the Vanderbilt Phelps ranch in the Carmel Valley. Dr. G. H. Taubles of Carmel will address the group, and further talks will be given by Red Cross field workers who will be present for the occasion. All members are urged to be present, and in uniform.

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Sun., Mon., Tues. - Aug. 18, 19, 20
Madeleine Carroll, Brian Aherne, Louis Hayward in
MY SON MY SON
From Pages of the Famous Book

Wed., Thurs. - Aug. 21, 22
Zorina, Richard Greene, Peter Lorre in
I WAS AN ADVENTURESS
— also —
Bob Burns, Mischa Auer, Dennis O'Keefe in
ALIAS THE DEACON

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Del Monte Dancer Designs Clothes

You won't find her name in Vogue, or in Harper's Bazaar, for the dress designing done by Miss Fay is exclusively for her own use.

Furthermore, she designs her dresses for the one specific purpose of exhibition dancing with her partner, Henry Gordon, who is always her severest critic and, occasionally, her assistant.

Yet so adept is she at this type of designing that Mrs. Frances Q. Ralston, fashion authority and editor of Women's Wear Daily, declared the dress Miss Fay wore the other night at Del Monte was the most beautiful dancing dress she had ever seen.

If time, effort and material have anything to do with it, the compliment was well-deserved; for into this particular creation went more than a month of hard work.

Forty yards of white crinkle chiffon form the dust ruffle for the dress which is of white satin down to the knees. The under-ruffles, which add 25 more yards of material to the dress, are of flat chiffon. Altogether there are 75 yards of hand-rolling on the hems.

The necessary glamor for the dress is supplied by 18,000 opalescent sequins and each of these sequins was sewn on separately and secured with six knots.

Chiffon, Miss Fay believes, is the best of all material for exhibition dancing dresses. She prefers pale colors which give an ethereal effect under the spotlight.

The life of an exhibition dance dress is a short one. Even when rotated in use within a few months it begins to show wear where her partner's hand rests on her back.

This means that Miss Fay always has at least one dress in production. The creation upon which she is now working is a new departure. It is a scant jersey dress with a large floral design which she is blocking in with fluorescent paint.

Under ordinary lights the paint looks flame red, but under the special lights which she uses in her exotic "Radium Number", it glows orange.

As far as is known, Fay and Gordon is the only dance team in the country to use fluorescent light in this manner and their "Radium Number" has attracted wide attention wherever they have introduced it.

Taxes paid by California have increased from $449,500,000 to $919,800,000 during the last six years.

Fishes' Fashion Show

If you delight in manikins
both beautiful and dumb,
go and see them on parade
in an aquarium!

Look among the tropic fish,
with open mouths and gills;
they wear the Palm-beach
bathing-suits
in awning stripes and frills.

Some are dressed in polka-dots;
brown ones are stream-line.
There are modernistic ones
in crazy-quilt design:

Shining ones in gold lame,
and silver ones to see.
I am told these models make
the styles—for you and me.

—by Edith Stubbs Parker.

Remember Peter O'Crotty?

He was a lovable rogue—but a little expensive to know. He came to Carmel along in the days when Hugh Johnson was one of F. D. R.'s right hand men and we'd got beer again and were looking for prosperity to follow it back into our midst. That was a long time ago. The theory is that he came here directly from a trip to kiss the Blarney stone. At any rate there was evidence to that effect.

Pete had a printing establishment on Ocean avenue, about where the MacDonald Dairy is now. It was called The Village Press, and in it Dave Cooke, now in Pacific Grove, did the work and Pete did the talking. Later on he was the moving spirit in a sort of colony between here and the Grove, where they had everything from horses to restaurant service, including a high class prospectus. Especially the prospectus.

Then he disappeared.

And now in the Chronicle come articles on the mock war under the O'Crotty by-line from up Washington State way. It was good to see his name again, from a thousand miles off. And you may count on it that when Pete hits his stride he'll give you some real war stuff that'll make the little affair over England way seem dull and uneventful by contrast.

Moreover, if he's the same Pete he used to be, he'll make you believe it.

Ghandi's admirers say the situation in India is viceroy vs. virtue.

Devi Dja Java Dancers Win Wild Acclaim

Devi Dja and her group of Bali-Java dancers appeared here last Saturday in a program which proved to be one of the most exotic and colorful things (including our sunset) which ever happened to Carmel.

Their native gamelan orchestra beat out the intricate rythms which gradually got under the skins of every one in the Sunset's packed auditorium.

In their interesting repertoire, 'Garduda', the legend of the eagle, and 'Ratu Amock, dance of the Mad King of Java, were fascinating and seemed to follow less the formal style of their native rites. Devi-Dja, who danced the former, beautifully displayed her right to be Bali-Mistress of this unique company. Her eyes were most expressive and her hands were delicate and sensuous, weaving a veritable lace pattern as she led us through an evening of oriental grace.

It would have helped tremendously, if on the program there had been more informative explanation, for we, the occidentals, concerning the flip of a wrist, and possibly what certain foreign movements of the head and hands meant. Not knowing these things makes one curious as to the interpretations. Though unfamiliar with the Balinese and Javanese dance, I could not help but detect similarities, throughout the program, with the art of Japanese dancing. The feet are used the same way, turning on the flat of the foot, from the heels outward. The head likewise has the same tilt which is found in most eastern dancing.

Altogether my impressions were decidedly favorable. There was a consistent quality of artistic understanding that was as obvious as some of the genuflexions were obscure to the average occidental mind. I cannot close without passing comment on the exquisite color sense of these exotic little people. I found myself repeatedly feasting on the intoxicating chrome combinations worn by each member of the company, especially Devi, who is a convincing artist in more than one sense of the word.

—M. B.

Famous 'Cellist to be Heard Here

Cello playing of master quality will be heard here when the Denny-Watrous Management presents Luigi Silva, renowned artist, in the Sunset school auditorium on Saturday evening, Aug. 27.

Luigi Silva played on the program of Bach's Contemporaries in the Bach Festival this summer, and the ovation he received for his magnificent playing was testimony of the pleasure he gave.

Silva is ranked as one of the world's greatest cellists, being named with Piatigorsky and Casals as one of the few real masters of that instrument.

Epitaph for European democracies: What to do and how not to do it.

Kick in Shins Started Career for Dance Team

A kick in the shins started Fay and Gordon, the spectacular ballroom team now appearing in Del Monte's Bali Room, on their dancing career.

It was a big surprise to Henry Gordon, young Los Angeles bank teller, and his attractive blonde girl friend when they defeated 659 other couples to win the "Dance to Fame" contest conducted by Veloz and Yolanda.

But it was a still bigger surprise when they were offered a two-weeks engagement at famed Cocoanut Grove of the Ambasador Hotel in Los Angeles.

Fay and Gordon had no idea of dancing professionally at the time.

But the more he thought about it, the more the idea appealed to the young bank clerk and so signalling his attractive partner to be quiet with a sharp kick in her shins, Gordon signed for the two-weeks engagement.

Veloz and Yolanda taught the young couple their first exhibition dance routines.

From the Ambassador they went to the Paramount theater in Los Angeles, where they were held over for two extra weeks, then to the Mark Hopkins in San Francisco, and now they are at Del Monte—all in the space of three months from the time Henry Gordon quit his job at the bank.

Richard L. Masten Pine Cone Associate Editor

Richard L. Masten, Carmel author and playwright, has joined Carlos Drake in the management of The Pine Cone as associate editor. In addition to his editorial activities he will continue to write his popular column "As the Crow Fries".

Francis L. Lloyd, former associate editor, is on a vacation with his wife Marjorie Lloyd, who was also a member of the staff.

Masten's various newspaper activities in the past included the position of associate editor and feature writer of the Portland, Ore., Telegram, member of the editorial staff of the Springfield, Mass., Union, the interesting work of "roving reporter" in Europe and Asia prior to coming to Carmel 13 years ago for his permanent residence.

He is the author of the novel "St. Udo," and the play "The Devil Who Saw God" as well as a book of verse, entitled "Speaking of Umbrellas."

Wooded Lots, $450 and $400

A recent agreement with the owner to sell these lots separately makes it possible to offer a corner lot with magnificent trees, and only about 8 blocks to the Post Office, for $450. Others at $400 and one at $350. They are in a warm, sunny part of the woods.

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Ruth Marion Returns to First Theater

Ruth Marion is coming back to the First Theater. This gifted actress, one of Carmel's real contributions to the stage, who played the part of the Drunkard's wife for three and a half years in Los Angeles, will be seen in the forthcoming production of "Under the Gaslight", which opens in the historic playhouse in Monterey next Thursday, to run through the week end of Aug. 22, 23, 24, 25.

She is playing the part of "Old Judas" in the old melodrama, and will be featured in the olio as well. In the cast with her will be Steve Cochran as Ray Trafford, Bob Bratt as Byke, Eddie George as Snorky, Louis Dubin as Bermudas and also as Martin, Edward Filpula as the Judge and Station-Master, Florence Lockwood as Laura, Barbara Stockton as Pearl, Louise Welty as Peachblossom, and Betty Bryant as Mrs. Van Dam.

Bob Bratt is also Master of Ceremonies for the olio, which promises many new acts; Franklin Dixon is making the sets ,and Rhoda Johnson is "doing" the costumes.

Ronald Telfer, dramatic coach, actor and reader of plays, whom the Denny-Watrous management has secured to direct the production, brings to his direction of plays a long experience in the professional theater ,and is widely known in this district, as elsewhere.

He has played almost every kind of role in stock companies in this country and Canada, and has appeared in most of the larger cities of America in productions with such stars as May Robson, Margaret Anglin, Blanche Bates, Pauline Frederick, Mary Boland, Gladys George, Marjorie Rambeau and others.

Since settling in San Francisco, Mr. Telfer has opened his own School of the Theater, from which young people each season go professionally into the theater. Five of his students are now playing in summer stock in the East.

He is directing "Under the Gaslight" in a way that would delight Augustin Daly, its author of the early '60s. Laura ,an outcast, a thief; " . . . the wretch is insulting me"; Snorky tied to the tracks, the train whistling around the bend, and Laura imprisoned in the station-house—none of this powerful melodrama loses modern interest in being directed "straight". In fact, as the Troupers declare nightly in rehearsal, "It is amazing how tense and exciting the situations become when handled legitimately —none of the fun or the thrill is lost, but rather greatly increased."

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-:- Letters to the Editor -:-

HOOVER'S FAILURES

Sir: As a man who followed Mr. Roosevelt as long as there was anything left to follow I have often criticized Herbert Hoover. Sometimes he had it coming. He certainly left a lot of things undone. But leaving things undone isn't always the worst thing to do. The enclosed clipping from the Wallace (Idaho) Miner may show what I mean:

"An inspired piéce from one of the New Deal Propagandists says that 'Hoover was a complete failure'. So he WAS.

He failed in a lot of things. He failed to draw out his salary of $75,000 a year while he was President, turning it all back into the treasury. He failed to have his sons organize insurance company firms to write insurance on government enterprises. He built a Rapidan resort for fishing and recreation at his own expense and gave it to the government. None of his sons went racing through the divorce courts to the disillusionment of the public. He never bundled up a lot of government documents to sell as a book to the faithful at a huge profit to himself and he never sold himself into political slavery to a labor organization for a $500,000 campaign fund. He gathered a marvelous collection of war stuff and built a museum for it, but failed to ask Congress to pay the bill—he paid it himself.

"He did not preach and promote class hatred and he did not try to pack the Supreme Court. He did not plow up every third row of cotton and he did not promise the American people one thing while at the very same moment doing everything to accomplish the directly opposite result.

"He did not ask Congress to assess the taxpayers a billion dollars every time some one shot off a firecracker in Europe and he did not go on fishing trips on government warships accompanied by a fleet of destroyers. Neither did he kill off the farmers little pigs or encourage the importation of Argentine beef. In fact, there were a lot of foolish things that Hoover didn't do that some other people have done. There are a lot of constructive things he could have done if he had not had the opposition of a democratic Congress, but, anyway, he did not leave the American people $45,000,000 in debt."

A SUBSCRIBER.

(Some of the above matters may be a bit controversial, but it does appear that Mr. Hoover might have done numerous things that he didn't do.—Ed.)

• • •

FESTIVAL POSTLUDE

Sir: There are certain words which we always associate with other words, such as table—chair, far—near; but there are two words that for a number of years, now, have been even more closely related. These are "Bach" and "Carmel." The annual Carmel Bach Festival has made this charming town a "must" on the vacation list of every Bach lover, and justly so.

One of the best descriptions I know of Bach is from the pen of Dora Hagemeyer. In her poem, "Fugue", she wrote, "A day of Bach—of Paradise regained—" And now we have an annual week of this Paradise! A week in the company of a great master; seven days of untold beauty, that could come to no fitter close than with the mighty B Minor Mass.

I found myself walking about the street humming Bach, I was on the bus, still singing Bach; then home, and ever he was with me in his music. He did not write his works to be lasting, or famous—just as the need of the moment dictated. But this music is not cold or composed with unfeeling inattention to emotional quality. An artist always puts something of himself into his creations; Bach was no exception.

We have a mental picture of a kind, hard-working man, the father of 20 children. He had a strong temper, and threw his wig when he was angry. In his orchestral works you find his mind, in his organ works his heart, but in his choral works, there you'll find his soul. And when seated in the Mission you hear the joyous cry, "Hosanna in excelsis!" you cannot help feeling that somewhere from above, Johann Sebastian Bach is looking down and smiling, his wig still resting on his head in contentment.

CONSTANCE RUYS,
(A visitor during Festival.)

(The Editor almost threw his own wig when he discovered that among other things squeezed out of last Friday's paper by a surplus of copy was the above letter. He hastens to correct his error).

• • •

LIKES ROOSEVELT

Sir: I note in your comment on my letter in last week's issue of The Pine Cone you suggest that I re-read the Constitution of the United States.

My dear Sir, my people were not only among the founders of this great Republic, but also were participants in the drafting of that famous document and as such I am conversant with its contents, and a firm believer of **constructive** free speech, not mere mud slinging.

I have no **quarrel** with anyone taking opposite political views of the President, for I am too good an American for that but what I do object to is the wholesale misrepresentation of his every act, and imputing to him ulterior motives.

As to Dictatorship, if the Editor will kindly refresh his memory and history he will see that the Dictatorship Party has been the old dyed-in-the-wool Republican Party and not the Democratic; the latter has always listened to the voice of the people; the former to a privileged few.

If, as it is stated, Mr. Roosevelt is a Dictator, how is it he has allowed all this maligning of his policies to go on? Would Hitler or any of the other Dictators have tolerated all this abuse for a minute?

I think that goes to prove conclusively that America, under the present regime, is a real Democracy.

True, this is a political year as you say and one always expects a certain amount of misrepresentation, but this year is one of the most critical in the history of mankind when the whole world is waiting breathlessly for what is around the corner, and that's why I say and repeat, that all good loyal Americans will refrain from attacking, I do not say disagreeing with the head of their Government.

A real sport agrees to disagree with his opponent but does it in a sportsmanlike way.

Vote for Mr. Willkie, if you like. I'm sure he's a very good man, but my vote goes to the greatest humanitarian the White House has ever known — Franklin Delano Roosevelt.

Very truly yours,
Margaret N. Clark.

Much wisdom often goes with the fewest words.

In the Queen's Name

Occasionally good things do come out of Los Angeles; as for instance the following story, brought into town from there by a summer visitor.

Tremendously worried over rumors emanating from the continent, and unable to get satisfactory reports on them from his Intelligence Service or the General Staff, King George decided to make inquiries through an informal representative. So he sent a little Cockney to France to make undercover inquiries, knowing that what the man lacked in erudition he made up for in common sense.

The Cockney was gone for some time, and the King grew more or more nervous. But after many sleepless nights he was at last relieved to see his emissary return.

"Quick man!" he cried, as the Cockney stood before him. "Don't keep me waiting. How are things over there? Are they as bad as they say?"

"Well sir," the Cockney replied, "I don't know 'ow bad they say they are, but beggin' your pardon, sir, if I was you I'd put Canada and Australia in my wife's name."

HENRY BLEWETT PASSES ON

Mr. Henry Blewett, father of William Blewett, manager of Blewett's Creamery, passed away Saturday morning, Aug. 10, in Stockton. Funeral services were held on Tuesday. The Blewett Creamery was closed on that day.

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REPUBLICAN HEADQUARTERS
Seventh between San Carlos and Dolores
Opposite Railway Express Office
Phone 218 **Carmel**

AS THE CROW FRIES

By Richard L. Masten

THE OTHER WAY—A RHYMED PLAY

The scene is laid on the road from the market place. Along it trudge rich and poor, manufacturers, merchants, laborers, transporters of goods, and every other sort of person who contributes to the production or handling or selling of things that go to the market for sale.

They have been to the market and done their business and are returning home. Each carries on his shoulder a bundle which represents unsold offerings—things which he would have liked to exchange at the market for money. These things are for the most part mere potentialities, but they nevertheless weigh heavily upon their bearers. For they stand for the measure in which each of these bearers has failed to do all the business that he hoped to do.

In addition to their unsold offerings they all carry purses, whose sizes vary with the individual's place in the economic scale. Thus some of the purses are quite large and some are very small. But they have one thing in common—that none of them is as full as it might be. They chant in unison, in a minor key:

ALL

We went to the market this morning at eight.
We stayed at the market until it was late.
We bartered and bargained and sold what we could
And don't try to tell us that business is good!

LABORERS

We tried to sell labor.

MANUFACTURERS

We wanted it, too,
But hadn't the money to buy it from you.
We tried to sell goods.

LABORERS

And we wanted to aid yez
But how could we buy without adequate wages?

MANUFACTURERS

We paid you as much for your work as we might.
We paid you two-thirds of the money in sight.
We've got to break even.

LABORERS

Perhaps you are right.
But something is wrong or else someone's not bright.
For when you observe what we carry away,
The labor and plant that are idle each day,
And sort it and match it we're certain you'll find
These things would mean wealth if they just were combined.
A little of everything under the sun
Remains unemployed when our trading is done.
Such leavings have value, but somehow we've seen
We can't get them in the production machine.

(To be continued)

SCIENCE HASN'T FAILED

Every now and then someone pops up with the statement that "science has failed." And certainly it hasn't worked out mankind's salvation. Rather it seems to hand us a new and more perplexing problem for each old one that it resolves for us.

Unemployment and industrial stagnation have come to us along with increased productivity. Easier communications have smoothed the way of crime as well as of business. Successive victories over disease have intensified problems of population pressure among backward peoples. And the discoveries and inventions of the past century have multiplied the destructiveness of war.

But does this prove that science has failed? Doesn't it mean, rather, that man has failed science?

Science, as such, has no goal except the discovery of laws and processes and the increase of human knowledge. In seeking this goal it has provided us with new and better tools of all sorts to use, if we care to, in promoting our welfare. And if instead of working out our salvation with those tools we choose to bash each other over the head with them, that is not the scientist's fault.

Knowledge is power, but power is dangerous. It has to be directed. You can't just turn it loose and see what happens, for if you do there is serious danger that it will destroy you. And as we have developed this powerful knowledge of ours we have failed to develop a corresponding ability to handle it.

We have, in fact, done worse than that. Having discovered certain discrepancies between a developing science and an inherited religion we have tended to turn away from all religion. Having learned a lot about the way the universe worked we came to the utterly unwarranted conclusion that it must work by itself and be the source of its own laws.

Man threw God out. In great areas of the world He has been declared an outlaw. In others He still receives much homage but little cooperation; is bowed down to at certain prescribed times and invoked by men marching out to kill their fellows. But nowhere is He accorded "the kingdom and the power and the glory" save in meaningless words.

Meanwhile the world rushes on toward chaos. And though voices are heard crying, "Back to God!" what do they mean? Do they all mean the same thing? When our statesmen and our divines set up that cry do they even know what they do mean?

God may be so many things. He may be Jehovah, Allah, Krishna, a totem or a djinn, sun or river or wind, unity or trinity or universality. And if we ask which of these conceptions we should go back to, the answer will depend upon the person asked—with a resultant new division among men.

We can't go *back* to God. Even in relation to Him our road must be forward. For the conception of the diety which prevailed in other ages is not one which can prevail today. The god of battles, of revenge, of cruelty, of stagnation, isn't good enough for a man who wants to follow God. Nor is the god of tall hats and stuffed shirts, of social and financial distinctions and eminent respectability.

Yet if we brush these conceptions aside we are likely to be left with nothing worth holding to. "Something", "some force", "some law"; what sort of homage can we pay to such vague things? An ikon is far preferable as a rallying point. For it is difficult to imagine mankind marching out to make a better world in the service of "some force" or "some law."

I prefer to think of God rather as the "Author of the Plan." A being with personality and consciousness? Yes, I'm afraid that I can't get away from that. For personality and consciousness are things without which even humans would be rather sorry affairs, and if your conception is of someone bigger and greater and more significant than we, these things will be intensified in Him—intensified beyond our understanding.

And when we admit that we can't understand Him we don't have to imply that therefore He doesn't exist, or exists only as something objective and impersonal and blind, without even the qualities that give us humans such little greatness as we possess. Within us and without we can find evidence of a greater, more real presence than that.

Off in the distance is the order of the stars, moving through space

(Continued on page 10)

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Send for Folder — gives complete Tariff, describes points of interest
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Primary Election
August 27

This advertisement paid for by friends of Assemblyman Weybret

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Advertising Manager

The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

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SUBSCRIPTION RATES

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FASHIONS

In case you're in a dither about the latest styles in dress, just be reminded that, no matter what you wear, you're going to look mighty funny to yourself as well as other people in a photograph or movie twenty years from now.

TANKS WILL BE WORN

In a fashion edition there really should be at least a little bit of space devoted to men's styles. But what can you say about them in a year like this? How can we know what the well dressed man will wear?

A uniform, maybe. Or even a tank.

You know, a tank has its advantages as a business costume. It is loose fitting, allows the wearer to move about with reasonable freedom, protects him from the elements—and other things.

It is better than the armor of the knights of old. For the knight has to carry his armor, while the tank carries its wearer. It is horse and armor at one and the same time.

The only trouble with them is that an ordinary tailor can't turn them out. And if we're going to wear them we'd better get a few of them in Uncle Sam's wardrobe.

To fail to do this is to run the risk of punishment for indecent exposure.

NAZI MODESTY

Referring to women who wear trousers, recent notices in Berlin give warning that "whoever in these days favors such degenerate, mad excesses of fashion will be the first to be called up when a law is decreed for conscription of female labor."

Apparently the sight of German women in bifurcated raiment has stretched Hitler's none too famous tolerance to the breaking point. That always produces *blitz*.

And tolerance isn't the only thing that may have been stretched to the breaking point. You know how those hausfraus are. And now that the Reich is making wide use of ersatz materials—well, Nazidom has to do whatever it may to relieve the strain on its economy.

So in the interest of esthetics, of national unity and of conservation of assets the decree was probably called for. Though the adjectives in it seem a little far-fetched.

But then men are inclined to use far-fetched adjectives when they have to cope with feminine revolt. And it has now been made clear that in Germany the women do not wear the pants.

HE WHO RUNS CAN'T READ

Dogs Prohibited!

Believe it or not, this is the legend which appeared this week on signs erected in Devendorf Plaza, signs thoroughly legible to all concerned—except the dogs.

Of course there is a principle of jurisprudence to the effect that, "Ignorance of the law is no defense", but be that as it may there is some question of the effectiveness of a sign which, so far as the prohibitees are concerned, might as well be in Chinese.

Only those law-abiding animals led tenderly upon leashes may be counted on to obey it ,and these not through any personal virtue or erudition but merely because of that of their masters. As for the rest, they'll probably treat the whole matter with a certain amount of contempt, coupled perhaps with the type of Nazi salute which dogs alone know how to give.

WHITE MEADOW

On mountain meadow lying brown,
Ermine drifts have settled down;
The thrifty squirrel has garnered food
Against the winter solitude;
The fox frets near his cellar door
Hungering there a day or more—
While drifts have trapped the buck and doe
Breathing hard against the snow.
The rocks are bundled to their chins
In wooly blankets winter spins . . .
Around their feet the streams creep by
Glassed away from tree and sky.
White and clean, and very still
Lies this meadow-land . . . no frill
Of spring relieves the quiet dress
It wears in self-forgetfulness.

—THIRZA MARTIN.

LULLABY

The fan-tail fish at the waters' edge
Is drowsy and still in the reedy sedge,
And the night seems drowsy and sleepy too,
So, my Little One, why not you?

The leaves in the trees are quiet now—
The West wind rests on a cassia bough,
And the Sunset Bird is silent too,
So, my Weary One, why not you?

The fountain's splash is a tinkling sigh—
And the crescent moon is hushed in the sky.
The lanterns nod in the dusky blue,
So, my Sleepy One, why not you?

—RENA SHEFFIELD.

DESERT NIGHT

The Great Spirit walked the sand last night,
The swish of his robes on the sage I heard;
And I heard the plaint of the whip-poor-will
When the great white moon came over the hill,
But the voice of the wind in the pass was still,
Waiting the Spirit's word.

The desert in breathless quiet lay,
But a perfume rose as the Spirit passed,
Like breath of verbena and cactus bloom,
Or freshness of rain in the sudden gloom
That falls where palm fronds vaguely loom,
Or the smoke tree's eerie shadow is cast.

All night long the mystery
Veiled the quiet desert land;
But, lo! When the morning was rosy red,
And the purple shadows of night were fled,
A Persian carpet of bloom was spread,
Where the Spirit had walked the silver sand.

—GEORGIA E. SUMNER.

CRITICS OF THE ARMY

Many harsh and unjust criticisms of our Army have been voiced recently to the effect that high-ranking officers are all old fogeys incapable of dealing with modern warfare and that the present military system is murderously inefficient. Such diatribes are motivated, we are told, by a patriotic desire to protect our youth, who may be called upon to serve, from scandalous inefficiency and unfitness.

Apparently it is not realized that this sort of muckraking is doing a lot of harm. It is a dangerous resistence against intelligent preparedness and a stimulation for misguided pacifism.

Actually our officers as a whole make up a studious, hard-working body, which endeavors to fit itself for the business for which it exists, that of national defense. It is constantly with troops, or under instruction at Special Service Schools, the Command and General Staff School, the Army War College and the Army Industrial College. Always there is training going on, training which was limited until the past few years when Congress granted funds for large scale maneuvers. The system is being constantly brought up to date, thanks to studies which the able General Staff is incessantly making. The primary effort of the Army is to develop leaders and it has succeeded. No picture of the Army is true which uses a microscope to magnify its defects. The youth of our country when called to the colors under the plans of the Chief of Staff will find far greater efficiency than the muckrakers are willing to concede.

RED CROSS

Nothing more clearly differentiates Carmel from other villages of like size than its reaction to the needs of the Red Cross. Not only does it stand at the head of the entire Pacific area in exceeding its money quota; but the work room quota has been exceeded also, and now the surgical dressings unit, having completed 8000 of its 17,000 quota, is asking to have the figure doubled.

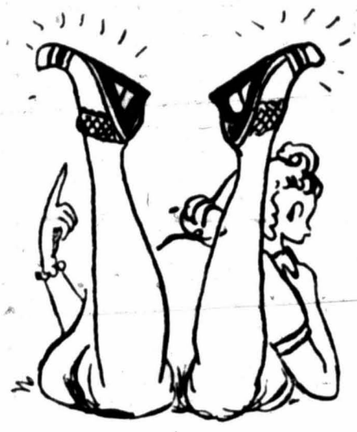
The reason why Carmel stands so high in reaction to the needs of a war-torn world is that it is more of a cosmopolitan community, probably, than any other town of like size in America. Carmelites travel and read a great deal. They have imagination. Their minds reach out with understanding and compassion. They can visualize, better than the average small town inhabitants, the mental and emotional reactions of the millions of war refugees, driven from their homes and forced to wander in constant fear and danger.

People of little imagination say, "Charity begins at home", but Carmelites know that world peace and stability can come only after recognition that, in spite of racial and political differences, all the peoples of the world are brothers under the skin. When misfortune strikes any group it is everybody's business.

Here in Carmel we have made it our business to help the wounded soldiers and civilians, and the wandering refugees of Europe. Other communities may fail in Red Cross quotas; but Carmel goes over the top; and does not stop then. It will keep on giving and working, so long as there are is so much distress in the world.

CURBS

Maybe, with Carmel's "Hello-Man" off the corners, the city street department will find it a good time to brighten up traffic markings—the reds—the white—the greens—and bring a smile to the stern face of Police Judge George P. Ross. Judge Ross would like to see more color on the curbs so he can make quicker decisions regarding traffic violations.



Peninsula Clothes for Peninsula Women

THE happy and casual clothes favored on the Peninsula have set a style standard for the world. Parisian clothes spell sophistication—a sophistication copied by all the great cities from New York to San Francisco. Hollywood has given the world the extreme in exotic novelty, but it is here, along our rugged shores and among our pine-clothed hills, that the idea of simple, streamlined comfort took root, flourished and spread to other climes. Particularly this year, when women are active in war work and for charity, informality of design is not only appropriate but necessary.

THE ever-useful shirtmaker dress appears again in Jersey, soft, tweedy wool, and fine silk, but new touches are observable in military accents, such as soldiers' and sailors' buttons, smart military belts, and an unusual number of serviceably large, and attractively tailored pockets.

EVEN those every-day gowns, not as severely cut, have an air of usefulness as well as charm. Enormous cash and carry pockets, that will allow you to do your marketing just that way, are very new, and a good thought, as many will discover.

THE **Sloppy Joe** idea has worked into sleeves at last, for the latest trend is the **bracelet** or three-quarter length sleeves, which can be pushed above the elbow, permitting attractive folds to soften an otherwise unruffled gown, or can be frankly rolled up, in case your mood is more gamin.

TAILORED suits have longer jackets for the tall girls, but stylists have thoughtfully agreed not to abandon the classic length for those who prefer it. Polo coats have never been better. Purple is a new note in tweeds, but all the fall colors—the warm browns, the wood rose, the hennas and soft yellows—will come forth to gladden the Peninsula with Autumn shades denied it by its trees. However, California women are unique in one respect—spring or fall, they demand blues, relegated by the rest of the world to a brief spot in the spring sun.

STILL popular are the flattering squared shoulders, and those pinafore dresses, so delightful for the school girl.

HATS are just as mad as usual—**Thank Heavens!** say the women—**Help!** say the men. But this year's pompadour or forward-looking ring-

(Continued on page 10)

Holman's
DEPARTMENT STORE

Fine Feathers Paint Fine Lilies

When the maids upon the campus want to charm us
or to vamp us
In the autumn that is lying just ahead
They will find that Madame Fashion has provided
togs most dashin'
That are guaranteed to knock a fellow dead.
For the things for their arraying such as Holmans
are displaying
Have a charm that simply can't be put in words
And although it may seem silly to go out and paint
the lily
You'll remember what fine feathers do for birds.

Hats

Little felt hats trimmed with birds and with feather.
Hats for all faces and hats for all weathers.
Hats for the breezy and hats for the choosy.
Chapeaux exotic from famed Madame Susy.
Hats for the slender and hats for the fatter
Also a few that are mad as a hatter.

Mix and Match

There are hand-loomed skirts and jackets fit for
any social rackets
That are sometimes designated "mix and match",
For by changing combinations two or three of these
creations
Can be stretched into a veritable batch.

For a Kneesy Conquest

With knee high socks and knee low skirts
You'll give an effect that's sweet.
The socks reach up and the skirts reach down
But never the twain shall meet.

Holman's
46 Departments
Pacific Grove

NEW FALL STYLE SHOWING

Featuring . . .

Silk Jersey Patio Slacks, suitable for both Patio and Evening Wear, with full-pleated waist and long slender sleeves. In pink, blue, white and vintage.. Sizes from 12 to 20.

Casual Station-wagon Jackets —just the newest of everything. In pink, navy and beige. Sizes from 10 to 20.

Bewitching New **Marilyn Dresses.** In white and pastels. Sizes from 12 to 20.

New stunning **Fall Style Coats** of unusual values, in fashion's latest designed tweeds and plaids. Sizes from 20 upwards.

USE OUR LAY-AWAY PLAN.

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428 Alvarado Street Elks Building Monterey, California

19 —— FALL

Frank Louda, Jr.
THE FURRIER

LATEST FALL CREATIONS

For Street
and
Evening Wear

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Fall Campus Wear

SPORTS CLOTHES
JERSEYS
SUITS

Models from
"MADAMOISELLE"

Nancy Lou Shop
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MONTEREY

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TWO-WAY STRETCH GIRDLES *and*
PANTY GIRDLES for the College Girl
CHARIS *and* SWAVIS FOUNDATION
GARMENTS
to suit all types of figures.

Bernice Sheeler
415 ALVARADO STREET MONTEREY

To be completely
'Soigne'
Milady must not
neglect one
detail of her
person—
From the last curl of
her coiffure to
the tip of her
stubby little
shoes—
Her accessories
must harmonize
and accentuate
the smartness
of her
gown—
it makes no
difference
whether her
taste runs
to Tweeds
or casual
cloths—the
correct effect
cannot be
achieved
without
including those
indispensable
details
which mark
her a
woman of
Fashion.

FALL HATS

Made to Your Order
. . . or . . .
YOUR OLD HATS RE-STYLED
to meet the new
fashions and colors

MORAN & TURMAN
SAN CARLOS HOTEL BUILDING
MONTEREY

The Jean Ritchie Yarn Shop
DOLORES & 7TH TELEPHONE 453

Very unusual collection of imported tweeds with yarns to match.
A Large selection of Knitting Bags
Clever Baubles and Costume Jewelry demanded by this year's fashions.

THE GAME COCK
THE HOSIERY SHOP
and
WOMEN'S ACCESSORIES

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SWEATERS - SKIRTS - DRESSES
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All at Greatly Reduced Prcies
STELLA'S DRY GOODS STORE
Ocean Avenue Carmel

STYLES — 40

The Betty Brickman Shop

IMPORTED TWEEDS
. . . and . . .
FORSMAN WOOLENS

HATS *by*
KNOX - MEADOWBROOK

POLO COATS - REEFER JACKETS
IMPORTED HAND-MADE LINGERIE
ROBES of HEAVENLY SUEDE

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A Smart Assortment of
SWEATERS and SKIRTS

OCEAN AND LINCOLN
CARMEL

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OCEAN AT LINCOLN
Presents
an exclusive collection of
BELTS and FLOWER ACCESSORIES
in the fascinating new Jungle Lace
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VIVIAN DONNER
Fashion Forecast No. 8
IN COLOR
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STATE THEATRE
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CASUAL WOOLS
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The CINDERELLA SHOP
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EVERYTHING BUT SHOES

FORMAL ENSEMBLES
AFTERNOON GOWNS
EVENING SLACKS
of uncrushable velvet.

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MANY SPECTATOR SPORTS FROCKS

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MONTEREY

Our New Fall Styles
include
Clever and Unusual
JERSEY FROCKS and JACKETS
UNIQUE ACCESSORIES
APPROPRIATE GOWNS
for Town and Country Wear
ANNA KATZ
OCEAN AVENUE CARMEL

AS THE CROW FRIES

(Continued from page 5)

with mathematical precision. Looking at them, realizing the way they obey the rules laid out for them, we may find something to give new significance to the words—"Thy will be done, *on earth as it is in heaven.*" For within us is a sense of right and wrong that develops with our personal and racial maturity—and intuitive knowledge of what is really in accordance with the Will. We can argue ourselves out of it with pretty sophistries, but we can't get away from it.

And if we don't try to get away from it, if we follow this sense of right and wrong as the stars follow their courses we won't have to worry about science failing us. Science will go on providing us with power and we will go on adapting that power to our service and to the service of the Plan. For if we are part of that plan—as we must be—what serves it will serve us.

• • •

LOOK OUT FOR BURCHARDS

Look out for the burchards. They're loose again.

A burchard might be defined as an unwitting political fifth columnist. He is so enthusiastic about same candidate that he ruins his cause. For he lacks judgment, and he talks too much.

In 1844 the original member of this species, one Rev. Burchard, talked eloquently of the high qualities of James G. Blaine, Republican presidential candidate. He talked about Mr. Blaine so enthusiastically that he talked him out of the presidency.

He was the man who hit an all-time low for political acumen with the phrase, "rum, Romanism and rebellion."

Today his intellectual descendants threaten to get Wendell Willkie into such difficulties that he'll have to spend more time repudiating them than opposing Mr. Roosevelt

Take Kathleen Norris, for instance, who had a long article in a recent Sunday Chronicle—which should have known better than to give it prominent first page position. This accomplished lady spent columns telling us that this isn't our first depression, that we got out of the others by tightening our belts, that by attempting other methods this time we have created a class of professional government wards—and so on.

"Any American housewife . . . know that pennies handed out to the idle make her home a magnet for the idle," she declared sagely. And maybe she's right. But to whom is that sort of stuff going to appeal?

Not to those who haven't been able to find jobs and are consequently "on the dole", as she puts it. Whether or not this joblessness is the fault of the New Deal they aren't going to take a chance on going without food while an unshackled industry spends a few months or years getting going again. I know I wouldn't.

Nor will it appeal much more strongly to those who have a job and a couple of hundred dollars between them and actual physical tightening of belts, for them and their children. Or to those of us who feel that the obligation between the individual and society is mutual and that only those for whom society finds a place can be expected to feel that its orderly working is any concern of theirs.

It will appeal to the people who lost the elections of 1932 and 1936, but that appeal is not sufficient. Not by millions of votes—the very votes that it will alienate, unless people are made to understand about burchards.

And the only person who can do this is Wendell Willkie. He can do it by making his position in regard to the responsibilities of society toward its willing individual members so clear that people can vote for a sounder economy, through him, without feeling that they are abandoning helpless fellow men to their fate.

There are millions of us ready and eager to vote for him if he'll only do this. We want a new leader, but we want him to lead us ahead and not back into the nineteenth century. And despite the burchards we think he is the man to do it.

We only await a word from him.

Clothes for Peninsula Women

(Continued from page 7)

lets are going to have a chance. You aren't going to have to wear an elastic, either, to keep the four winds from separating you from your chapeau. The newest hats fit the back of the head snugly, brims do not hide lovely eyes but sweep back bravely in cavalier fashion. Off-the-face sailors, with little-girl ribbons trailing down the back, lend a note of naivete. Sulky caps, inspired by little English school boys, and jockey caps with visors tilted well away from the forehead, are a practical addition to the sports ensemble. Answering the same need for more formal occasions are the bewitching **monkey caps**—yes, the organ grinder thought of it first. Believe it or not, these jaunty affairs, topped by pom poms or ridiculous little stems, are exceedingly becoming and sure to be popular.

EVENING frocks are of two schools—those that are tight-bodiced and bouffant, whether they be elaborately ornamented with lace and flowers as of old or fashioned along simple lines. Equally alluring are the beautiful gowns inspired by Greek tradition, subtly draped in languorous folds calculated to show the figure to the best advantage. Their simplicity of effect belies the intricate skill of their designing.

THE collections this year give you **background clothes**—clothes which fit the needs of an active, practical life, but by very virtue of their subtlety they demand bold accents—enormous bags, mad scarves, barbaric necklaces, bracelets and pins. The patriotic motif is coming everywhere to the fore. Even shoes are a bit wacky, which is all to the good, since in these troubled times, it is well to show bravado by our accessories, while preserving serviceable comfort in our frocks.

Entrance of Italy into the war has cut down the number of pictures of Mussolini posing on a balcony.

Carmel Music Shop

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Motorola and
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For Rent or Sale

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If It's Musical
We have it, or
Will Get It . . .

SUN DIAL COURT
Phone 1522
Monte Verde & 7th **Carmel**

Hand Finish **Family Finish**
In Carmel . . it's the **CARMEL LAUNDRY**
"The Best There Is for Those Who Want the Finest"
One and Two-Day Service **Mending and Darning Free**
Fifth and Junipero Streets **Phone 176**

Playhouse

STARTS NEXT THURSDAY, AUG. 22—ONE WEEK ONLY!

Another Outstanding Playhouse "Exclusive!"

"THE LIFE OF GIUSEPPE VERDI"

The grandest musical treat since "Naughty Marietta"—Aglow with the choicest bits from "Traviata," "Aida," "Rigoletto," "Otello," and "Il Trovatore," gloriously sung by:—

BENIAMINO GIGLI

and a superb supporting cast.

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Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer
and Sermon.

Christian Science Services
First Church of Christ, Scientist
Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except
Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

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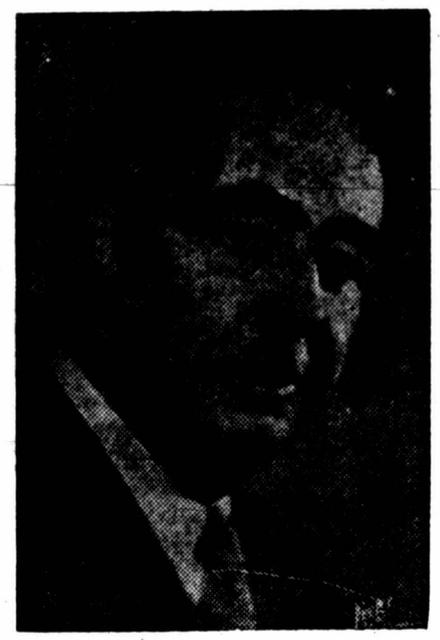
Re-elect . . . .



EDWARD H. TICKLE

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EDWARD TICKLE

STATE SENATOR

•

HE HAS KEPT FAITH WITH ALL THE PEOPLE

This advertisement donated by Carmel friends of Ed Tickle in recognition of his outstanding service for all of the people of Monterey County.

Teeth in the Red Cross Activities

• • •

Last Friday a cringing cavalcade set out from Carmel for Salinas. At the wheel of the automobile was Miss Caroline King, secretary of the Carmel Red Cross. In the car was a load of sore-jawed and terrified children.

Nature, it seems, has no regard for the fatness of family purses, and visits tooth trouble on children, whether or not there are dollars for dental bills. And doctors insist that neglected bad teeth in children are often the cause of physical handicaps, later in life. So the Carmel Red Cross—hating bad teeth in good children, and thinking that fatness of purses should not lead to neglect of teeth—periodically rounds up children with bed teeth and no dentist's dollars, and takes them to the Monterey County Hospital dental clinic, for attention.

There were smiles on young faces, Friday afternoon, when Miss King drove down the Ocean avenue hill on the way home. Some of the smiles showed gaping holes, where wicked teeth had been removed. But the children—and Miss King—had a sense of an unpleasant task over with. There were grateful parents, too, who knew their children's teeth needed attention, but hadn't the means to give them the needed care.

Speaking of Red Cross doings, 8000 of the quota of 17,000 surgical dressings assigned to the Carmel chapter of the Red Cross, have been completed and shipped; and because the need is so great, and the quality of the surgical dressings produced is so high, Carmel is having its quota doubled.

The work is being carried on in a model surgical dressings workroom, at the ranch home of Mrs. Muriel Vanderbilt Phelps, in Carmel Valley. Every dressing turned out is carefully made, according to Red Cross specifications, by workers who hold to the highest standards. Because of the importance of absolute cleanliness every worker wears a becoming uniform. Thus the women of Carmel and vicinity reach out across 6000 miles, and give their help to the sufferers of war-torn Europe. Some of the Red Cross dressings will go to Finland, some to Poland, some to unoccupied parts of France and some to England; but the women who make them care not where they go, so long as they help to aid wounded and suffering people.

Credit note: With things the way they are in the rest of the world, there's no danger of us skipping the country.

To Settle Estate
5 ROOMS OF FURNITURE
Just Like New!
Must Be Sold at Once!
(No Dealers)
Furniture may be seen at
VILLA COIMBRA COTTAGE
Scenic Drive and Ocean Avenue

"Verdi" Film at Playhouse Staring Thursday

A tuneful treatment of the dramatic vicissitudes that studded "The Life of Guiseppe Verdi" recommends the new film opening at the Playhouse next Thursday, for an exclusive one-week engagement, as a haunting interlude for musical partisans of the Nineteenth Century composer. Larded with choice bits culled from his lilting operas, the production emphasizes the deep link binding the life and art of the temperamental Italian who reaped hoots as well as hoorays during his turbulent career.

Although the romantic currents that help shape Verdi's destiny are given adequate statement, it is the rich musical content that makes the new film memorable. Its most inspired passages pour from the screen in the closing reels, an aural and visual resume of the period when Verdi's art was in its finest flower.

The film portrays with warmth and understanding the important stages in the life of the composer.

The "Life of Verdi" has its sketchy intervals, when it appears that the producers are overly intent on cramming as much biographical data as possible into the finished product. The translated subtitles, however, provide a running commentary certain to enlighten any American audience.

Horse Racing to Feature Monterey Fair

Plans and preparations to make the 1940 Monterey County Fair the most successful in recent years were announced this week by Henry Potter Russell, Carmel Valley rancher and president of the Fair association.

Three days of racing, with parimutuel betting, will be the high point of entertainment at the Fair, to be held from Sept. 26 to 29 at Monterey, Russell said.

Six races, including a steeplechase event, are carded for the race meet, to be held the first three afternoons of the Fair at the historic Del Monte track. Purses for the meet total $5400.

Equally important attractions are the Horse Show and polo tournament, again under the management of R .D. "Dick' Collins of Pebble Beach.

For the exhibit departments, premium offerings of $24,018.50 have been announced. Major exhibit departments will be for livestock and agriculture, while other divisions include fine arts ,education, domestic science and household arts and industry.

CANDIDATES ADDRESS WOMEN DEMOCRATIC CLUB

The Monterey Peninsula Women's Democratic Club has arranged a candidates' meeting to be held at Sunset Auditorium on Friday, Aug. 16 at 8 o'clock. The candidates up for election at the primaries on Aug. 27 will speak. The public is cordially invited to attend.

New Books at the Library

"In Search of Complications" is the life story of Dr. de Savitsch who is acutely aware of his own funny bone throughout his varied experiences from the Russian revolution to the steaming jungles of the Congo. He is now a surgeon and author of medical articles. He lives in Washington, D. C.

"Brother, Here's a Man!" by Kim Beattie, is the biography of an adventurer from the Klondike to Rumania, Joe Boyle, a rough diamond for whom grand dukes, commissars and firing squads held no terrors.

"Directions in Modern Poetry" by Elizabeth Drew, is for the reader who really cares about poetry. The aim is to give some account of the variety and significance of the poetry of the last 25 years, and to support all comment by example and examination.

"History of the Donner Party," by C. F. McGlashan, was published some 60 years ago but is still the most authoritative account of the tragic episode, as the author interviewed the survivors personally and wrote the book from their point of view.

"Margin for Error" by Clare Booth, a recent Broadway success.

New fiction:—"The Hamlet" by W. Faulkner; "Cecile Pasquier", continuing the "Pasquier Chronicles" by G. Duhamel; "Mrs. Miniver" by J. Struther (Mrs. Maxtone-Graham); "To the Indies", by C. S. Forester; "The English Air" by D. E. Stevenson.

"Why Europe Fights", by Walter Millis, presents a clear, readable summary of the causes of the present war since the signing of the Versailles treaty in 1919. Those who read his previous book, "The Road to War", dealing with why America entered the earlier war in 1917, will be surprised by the author's change of attitude in this new book.

"The United States in World Affairs", continues the yearly commentary on foreign relations by the Council on Foreign Relations. "War Propaganda and the United States" gathers into one cover the more detailed views of the editors of the Institute for Propaganda Analysis. Radio listeners and newspaper readers will find it a stimulating antidote.

"From off Island" by Mrs. D. C. Riggs, takes the reader far from the flood of books on the present unsettled state of world affairs. It is the partly fictionized account of the early married life of the author's grandmother, carrying her from Australia, the wife of a Martha's Vineyard sea captain, to her struggle against the stigma of being "off island."

Carmel Calf to be State Fair Visitor

Loma Rica Betty, first calf born in the new $500,000 junior division at the California State Fair, has a new home. Born two days before her mother, Loma Rica Jane, was auctioned off at the registered Guernsey sale held in the new division recently, Loma Rica Betty was purchased by Mrs. Eunice Riley, owner of the Point Lobos Dairy, Carmel, as a pet for her own daughter Betty.

Mrs. Riley, when she first saw the forlorn little calf, asked a few questions; $50 changed hands, and the little awkward calf had a new owner. Loaded into the Riley's station wagon, the calf was brought to Carmel, with the promise that it would be taken back to Sacramento during the State Fair which runs from Aug. 30 to Sept. 9, inclusive.

Who says this is an unthinking age? Why, we have special camps for concentration.

DRAPERS MIX THEIR DRAPERIES

The kidnapped young people in blue jeans and Navajo rugs who appeared at Del Monte last Saturday night were Ray and Jean Draper. They were all ready to start out for a bit of roughing it at the White Rock Club, up in our own mountains, when down on them descended the Harold Zellerbach party, which included in its mischievous midst the Tom Mulvins and Betty Carr, and whisked them away to the nation's ritziest resort hotel. After considerable protest they induced their captors to let them return home for more formal attire, and returned to join the festivities. Then they went on to the mountains in the soup and fish and its feminine counterpart. Seems like they wore the wrong things in the wrong places.

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ABINANTE-PALACE MUSIC STORE
425 Alvarado Monterey

The Carmel Grocery
with the added convenience of its annex . . . .
Is a most delightful place to trade . . .
Roomy . . . well arranged and cool . . .
and stocked with many unusual delicacies for parties and midnight suppers . . .
Including **Frosted Foods.**
UNSURPASSED DELIVERY SERVICE
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Dolores, south of Ocean **Carmel**

BREAKFAST QUIETLY and DELIGHTFULLY
in Front of a Large, Open Fire . . .
There's Luncheon and Dinner, too.
It's roomy and homelike . . and the cuisine is famous for its fineness.
BLUE BIRD TEA ROOM
Established 1922
Ocean Avenue & Lincoln
Telephone 161 MRS. CRAWFORD, Prop.

Make, Play Your Own Records
The New Sensational
SPARTON
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$59.95
We Repair Radios
This new sensational machine makes your own home records at an unbelievably low cost. It's America's newest hobby.
This brand new addition to the famous Sparton line actually gives you THREE sets in one. It is a quality table model Sparton Radio. It makes and plays home recordings and also plays regular professional recordings.
A large DYNAMIC speaker gives true-to-life reproductions. It also makes an ideal public address system.
CARMEL HARDWARE
On Dolores Street near Seventh
Telephone 468

Pine Needles

Mrs. Koepp Goes East—

Mrs. Guy Koepp left Carmel last Sunday morning by train for Baltimore. She will accompany her parents, Mr. and Mrs. Clarence Lee, back to Hollywood.

* * *

Lloyd, Carolyn, Vi., et al—

With their tents, sleeping bags, and other camping paraphernalia, Vi and Al Sparks, Lloyd and Carolyn Weer, Miss May Simpson, and one of the Weer children left on Saturday morning at 4 for Strawberry Lake, where they will put in a week enjoying themselves. We don't know whether the Baron went or is languishing at home, but we'll bet Viola knows.

* * *

From Kansas City—

Mr. and Mrs. Gerald Parker of Kansas City are visiting our town and contemplating improving their residence on a wooded knoll in the Highlands.

* * *

To Canada—

Mrs. Frances Hudgins and Helen Heavey are motoring to Victoria, B. C., where they will spend the next two or three months.

Austin Says It's Pretty Fair—

Austin James has returned from a general inspection of the San Francisco Fair. He insists that it looks very much like the photographs.

* * *

Attention, Air Service!—

Mr. and Mrs. Edwin L. Snyder have sold their home in Carmel Woods to Mrs. Munsce of Richmond, Va., and will start construction immediately on a new home on Monte Verde, between 12th and 13th streets. It is pleasant to know that the Snyders are to remain in our village, as The Pine Cone's associate editor fought, bled and died for his country beside Ed in the little affair that we in our youthful innocence once described as **the** World War. In fact our bunks were side by side at Mather Field.

* * *

Burrows to Move—

After Sept. 1 the friends of Carl and Ruth Burrows will call on them at Mayfair cottage on Carmelo street. They have rented their home overlooking the Valley to Col. Williams, who is to be at Fort Ord for two years.

* * *

To San Francisco—

Bob and Virginia Stanton left us flat for three days this week while they ran up to San Francisco to do this and that. Ethelbert, less familiarly known as Mrs. Ethel Young, remained in the Pebble Beach demesne to keep the home fires burning. And what comfortably and hospitably burning fires those people do have!

* * *

They Forgot to Wash Big Basin—

The Sphynx Club was piloted up to Big Basin last week-end by Mr. and Mrs. Joey Perry, who also saw to the feeding of the young adventurers. The boys, however, took enough time off from their pursuit of happiness to help with the dishes and other campfire work. George DeAmaral, Peter Elliott, Gordon Ewig, Bob Gansel, Harvey Gardner, Bob Gargiulo, Howard Levinson, Peter Low, John Metcalf, Royce McKensey, Bob Ralph, Arthur Strassburger and Voughn DuVall were in the party.

* * *

The Morses Entertain—

Sharing honors at a luncheon given on Sunday by Miss Mary Morse were Marjorie Blyth of Burlingame and her fiancee, Alfred D. Bell, Jr., of San Francisco. The informal event took place at the River ranch in Carmel Valley of Mr. and Mrs. Samuel F. B. Morse.

Guests included Mr. and Mrs. Anthony A. Bliss and Miss Bettine Field of Syosset, Long Island; Miss Nancy Scott, Mr. S. Stuyvesant Fish of New York and Pebble Beach; Mr. Jonathan Hately of Pebble Beach; Mr. John Moore of Greenwich, Conn., Mr. Anthony Pickman of Boston, and Mr. Richard Tevis.

On the same day, Mr. and Mrs. Morse entertained at a barbecue as a compliment to their week-end houseguests, Mr. and Mrs. Charles Blyth and Mr. and Mrs. George Cameron of Burlingame.

Cocktails at Tyrrell-Martins—

Mr. and Mrs. Eric Tyrrell-Martin of Pebble Beach entertained on Sunday afternoon at cocktails, preceding the dinner dance at Del Monte Lodge.

Their guests included a number of social registerites who are visiting on the Monterey peninsula and members of the resort colony at Pebble Beach. Several film stars were also present at the affair.

Among those invited were Mr. and Mrs. Anthony A. Bliss of Syosset, Long Island; Mrs. Diego Suarez of New York; Mr. and Mrs. George Aldrich of Boston, who are guests at Cypress Point Club; Mr. and Mrs. George Coleman Jr., of Pebble Beach; Miss Mary K. Burnham; Mr. Marshall Duffield. Mr. and Mrs. Alfred Castle and their twin daughters, Josephine and Caroline, of Chicago; Edmund Doering of Chicago; Philip Pool of Lake Forest, Ill.; Townsend Netcher of Chicago; Mr. and Mrs. Kenyon Boocock of New York and Pebble Beach; Mr. and Mrs. Jack Garland, Mr. and Mrs. Edward G. Robinson, Mr. and Mrs. Bob Hope and Randolph Scott.

* * *

Mr. and Mrs. Edward G. Robinson entertained at the dinner dance on Sunday evening at Del Monte Lodge and Mr. and Mrs. Tyrrell-Martin shared honors at the affair.

* * *

Marions Leave for New York—

Mr. and Mrs. George Marion left Carmel for New York Sunday for an indefinite stay. They will visit their son, George, Jr., who has written two musical plays, one of which will be produced this winter. Mrs. Ruth M. McElroy will occupy the Marion residence while her parents are in New York.

A farewell party was given the Marions by Mr. and Mrs. John Montgomery of San Antonio street. The guests were Mr. and Mrs. Frank Kelinger, Mr. and Mrs. Willard McGraw, Mrs. Birdee McKay, of Hollywood, Mrs. Olive Sibley, Arthur Wilhoit, Mrs. Josephine Durfee, Miss Grace Terry, Mrs. Mary Bell of Pasadena and Clarence Steinmetz.

* * *

Guests from Hawaii—

Guests of the Adolph Hankes at their Hatton Fields home last week were Mr. and Mrs. A. Lester Marks, of Hawaii, and their two children.

* * *

Youngsters Ride and Swim—

The Walescroft Riding Club horsebacked up the Carmel Valley yesterday, for a swim and barbecue.

* * *

Laphams Visit —

Mr. and Mrs. Lewis Lapham spent the week-end at Pebble Beach houseguesting with the Kenyon Boococks of New York City, who are summering at the resort.

Reunion in Carmel—

As the Associate Editor was busily engaged in associate editing The Pine Cone last Wednesday there appeared beside his desk a tall smiling figure.

"Bob Fisher!" cried the Asso. Ed., jumping to his feet. And straightaway a time of 23 years and a space of 3000 miles was bridged with a handshake.

For Bob and the Asso. Ed. were classmates back at Amherst, in 1917. And it is a long way back to either of those points.

Bob, who has been out here for a rest after the long illness of his father, who was Governor of Pennsylvania, was a guest at Highlands Inn, and had the energy and fortitude to track down a classmate. Bless 'im.

* * *

Mrs. Paul Hurst from Santa Barbara, and Mrs. Sergeant of Pittsfield, Mass., have been recent guests at Pine Inn.

* * *

Mrs. Dorothy Heard Grete and her niece, Miss Mary Heard, have been paying Carmel another visit. Recently returned from Hawaii, they are planning to look at the San Francisco Fair.

Here Today, Gone Tomorrow—

Back from Pasadena on Wednesday came Dr. and Mrs. J. George Taylor who, during this time of restricted foreign travel, spend their time between Carmel and the Southland city. Rumor hath it, however, that they intend to get their customary sea voyage in this year by going through the Canal. After all, the finest ships in the American Merchant Marine run through the Canal now, and the best is none too good for the Taylors.

Oh for the days when "liberate" was just part of "deliberate."

PAVEL DANILEWSKI
TEACHER OF PIANO
Exponent of
Ignace Paderewski
CATOR STUDIO
Fourth and Lopez
Phone 1447

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The hotel with all the charm and atmosphere of Old Carmel, conveniently located at Ocean and Monte Verde.

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San Carlos, between 7th and 8th
Moderate Rates
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Fifth and San Carlos
All Rooms Air-Conditioned
A Home-like Place to Stay . . .
Either by Day - Week - Month
Rates Most Reasonable
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Carmel Valley
Dining Room - Cocktail Lounge
Swimming Pool
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HOTEL LA RIBERA
and DINING ROOM
Home of Hospitality
Rates: Single $3 up; double $4 up
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5 Miles South of Carmel
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Rates $5 to $7.50 per day per person
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Rooms and Cottages Equipped for Light Housekeeping.
Home Atmosphere; Comfortable, Clean; near Beach and Village.
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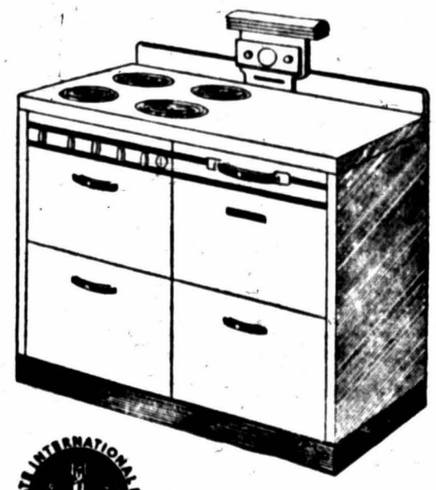
THE OLD CABIN INN
GUSSIE MEYER
LUNCHEONS - DINNERS
from 5:30 to 8:00
also a la Carte
SPECIAL SUNDAY DINNER from 12 noon to 8 p. m.
PARTICULAR ATTENTION GIVEN TO PRIVATE PARTIES

Swing through
Summer
WITH DAY AFTER DAY MADE EASIER FOR YOU
COOK ELECTRICALLY

Sun-high Summer can be a comfortable season when you can ease off the exertion of mealtime cooking upon the capable automatic controls of a modern electric range.

You place a complete meal—meat, potatoes, vegetables—in the oven of an Automatic Electric Range. You set the time and temperature controls. That is all. No need for you to stand-by and peek and baste. You have "time-off" for the day to relax as lazy-like as you wish.

Why not swing through Summer as thousands of modern California housewives are doing today? Let an automatic electric range cook the food for you. You will find it at all times the most perfect servant you have ever used. You can afford it. You should have this service.



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Pine Needles

Pattie Ball Was Married Last Saturday

Patricia Ball, daughter of Mr. and Mrs. David Ball, was married last Saturday to Mr. Woodrow Axel Hansen of Oakland. And happy as those of us who can remember her since she was first able to sit a horse are for Pattie, we can't help being a little sorry that she is going away to live in Alameda.

Of course the details of the wedding are news, but more important to Carmel is Pattie herself. She came here when she was six, and about the first thing she did was get on a horse. The picture of her riding beside her parents, as just a wee thing enjoying herself in a very serious way, is something we like to keep before us.

From Bettie Green's she graduated to Douglas School, and from Douglas School to Mills College, where she won the equestrienne championship during the past two years. And in the meantime she went from her own cow pony to a thoroughbred hunter. This horse, Puget, so named perhaps because he was sound of wind and limb, is not being left behind like the rest of us. He is resting on a ranch not far from his mistress as miles go these days.

Mr. Hansen, a former student of the College of San Francisco, is the son of Mrs. Axel Hansen of Oakland. He is in business with his brother in that city. His brother, Earl, was best man. The maid of honor was Miss Bonnie May Inglis of Stockton. The Rev. James E. Crowther, of the Community Church, officiated.

As for the setting:—Delphinium, chrysanthemums and snapdragons in orchid and flesh shades, used with ferns and bouvardias against the cool green of the David Ball living room with view windows open to the valley was the beautiful setting of the marriage, on Saturday at noon, of Miss Patricia Akeley Ball to Mr. Woodrow Axel Hansen of Oakland. We cribbed that one from the Herald of Monday. And the Herald had other details, but the important thing is that Pattie Ball is leaving us.

And we wish her a lot of happiness.

La Collecta Club Meets—

Three birthdays, those of Mrs. Grace Ricketson, Mrs. Victor Graham and Mrs. John Janzen, were celebrated at the recent meeting of La Collecta Club at Mrs. Irving Gansel's home, Mrs. Gansel's daughter, Mrs. Dorothy McDonald, was hostess. Mrs. W. N. Layman read a paper called "Poetical Neighbors", and each member furnished an original poem. Mrs. Sarah Lawrence of Los Angeles and Mrs. Mary Walls of Carmel were guests of the members. The next meeting will be held at the home of Mrs. Cecil Haskell on Aug. 21. It will feature a musical recital by children of the members.

• • •

Tea for Bride-elect—

Miss Betty Haskell gave a tea last Sunday in honor of Miss Sue Clark, whose wedding was celebrated at Del Monte Lodge on Wednesday. Present were Misses Jane Haskell, Gail Johnson, Mary Jane Dawson, Carol Card, Wendy Downey and Jere Lamb.

• • •

Party for Anne Ruddrow—

A merry birthday party was given on Wednesday evening for Miss Anne Ruddrow, by her mother, Mrs. Edward White, of London, England. It was Anne's 16th birthday. The guests were Mary Jeanne Metcalf, Susan Thorpe, Peggy Humann, Dorothy Rogers, Constance Potter, Laurel Bixler, Carolyn Smith, Patty Lou Elliott, Mary Riley, Louise Doud, Anne Miller, Jim Thoburn, Peter Elliott, Spencer Kern, Bill Wheeler, Jim Midkiff, Jim Harkey, Ed Keeley, Toland Doud, Eddie Gargiulo, Houston Harmon, Peter Steffens, John Metcalf, Tom Brown and Tom Hudson.

Lee Crowe Returns to Carmel

Things are looking up for the Carmel theater world, with Lee Crowe back in town.

We haven't seen Lee yet, but the report from the Hollow Hills Farm just before The Pine Cone went to press was that if he didn't get in on Thursday afternoon he'd be there Friday morning.

Ted Kuster is counting on him to play the lead in Merrily We Roll Along, at the Playhouse at the end of the month. But this isn't publicity for Ted's show—it is just to tell the Carmel folks that Lee is back and to tell Lee that the Carmel folks are glad of it.

MRS. N. B. McCRARY DIES IN COLORADO

Word was received in Carmel yesterday of the death of Mrs. N. B. McCrary of Denver, at her Colorado home following a brief illness. Mrs. McCrary has been a regular winter visitor in Carmel for many years. She is survived in Carmel by her sister, Mrs. Katherine MacFarland Howe, and her niece, Miss Winifred Howe.

REPUBLICAN HEADQUARTERS

The Carmel Republican Club has opened headquarters on Seventh street between Dolores and San Carlos.

Sue Clark Wed in Military Ceremony at Lodge

Something old, something new . . .

When Sue Elizabeth Clark, daughter of Mr. and Mrs. Kent Clark, was married to Lieutenant Charles William Walson on the lawn of Del Monte Lodge last Wednesday she wore the wedding gown which her grandmother had worn 57 years before, a beautiful cream-colored gown of lace and satin flounces. She carried a bridal bouquet of gardenia, bouvardia and white orchids.

To the natural beauty of the setting, the green lawns, the blue sky and the sweep of ocean beyond, was added that of white stocks and gladioli, decorating an altar set in banks of small pine trees. And enhancing the romance of it all was that stern tenderness that is ever present at a military wedding—the uniforms, the arch of gleaming sabers, and the sense of youth that is eager to serve.

The bridegroom, Lieut. Walson, has been attached to the Eleventh Cavalry here, and has been ordered to join the mechanized cavalry at Fort Knox. Bride and groom will sail for New York on the Aug. 20 transport, and proceed from there to their new station.

The matron of honor, Mrs. George Willard Bixby, Lieut. Walson's sister, wore pink organdie and carried pink roses. Her husband, Lieut. Bixby, a classmate of Lieut. Walson in the West Point class of 1938, was best man. Ushers were Lieutenants Donald Thackeray, Cecil Hines, James Green and Thomas Chandler.

Just before the bride cut the wedding cake with the groom's saber, Colonel Howard of the Presidio of Monterey, acting for Colonel Groninger, made a presentation speech, and Mrs. Groninger presented the Eleventh Cavalry bowl to bride and groom.

Among the guests were Mr. and Mrs. Otto Grau, godmother and godfather of the bride, and their twin daughters, Mr. William Whittemore and Miss Toni Grau, whose families have been friends of the Clarks for three generations; Mr. and Mrs. Francis H. Crosby of Menlo and Mrs. Rockwell of Kansas City, also lifelong friends; Dr. and Mrs. Arthur L. Bloomfield, of Stanford Hospital, and the Graeme McDonalds.

"My Son, My Son" Significant Film

See "My Son, My Son" when it comes to the Carmel Theater at the beginning of next week. It is a good show, based on a significant novel, excellently done. And while the ending is slightly different from that of the book this only adds to its appeal.

Madeleine Carroll, Brian Aherne, Louis Hayward, Henry Hull and Laraine Day are in the cast. But it is not upon names that advice to see the film is based but to the fact that I've seen it and found it something to sink the teeth into.

It has to do with father and son relations—with the blind groping of a doting parent eager to give his child all the advantages which he himself was denied. But why tell the story here? Let's merely say that it is decidedly worth fitting into your amusement budget.

The dates for its showing are Sunday, Monday and Tuesday, Aug. 18, 19 and 20.—R. L. M.

20-MULE TEAM, FRI. & SAT.

"20 Mule Team,' 'which shows at the Carmel Theater tonight and tomorrow, is a Western with Wallace Beery in it. Leo Carrillo, Marjorie Rambeau, Anne Baxter and Douglas Fowley are also members of the cast. But Beery and 20 other mules are the meat of the thing—with the Death Valley locale playing its own important part.

It isn't deep stuff. It doesn't teach any undying lesson. But it promises to be good entertainment. And that's something in these days when diversion is at a premium.

Tickle Addresses Republican Women

"The American people are taking the comforts and luxuries of life too much for granted. It is time to wake up and act to keep them. Otherwise there is grave danger that they will be lost."

This is the message which State Senator E. H. Tickle gave to the meeting of Republican Women at Pine Inn last Monday night. He and Assemblyman Fred Weybret addressed the group, being introduced by Mrs. Houghton M. Roberts, Monterey director, who presided.

Mr. Weybret's theme was service of the people, which he felt was made difficult both for him and for Sen. Tickle by the policies of Governor Olson.

GOLF

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The Enchanted Necklace

Produced by JOHN BURR

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By BERTA METZER

Single Performance–Forest Theatre

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All Seats 50c Children 25c

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The Old Bull and Bear Pit

Tyler and Pearl Streets Monterey

THE SIGN OF THE PAPOOSE on San Carlos street, near Ocean avenue, is showing a beauitful selection of Indian baskets this week. Especially interesting are the old ollas, or water baskets, beautiful in design and shape. All Indian baskets are firmly and finely woven, decorated in stripes, bands, zigzags, squares and triangles with an occasional human, animal or bird figure. The soft colors will fit into any color scheme you are using in your home. And they are useful. Don't miss seeing them. Mrs. Rogers will give you a warm and friendly reception.

THE ENGLEHARDT STUDIOS at Ocean, near Lincoln, is the home of so many fine and unusual objects, that it is hard to choose which of them to write about. However, today, the new Portuguese Pottery, which resembles Majollica, while preserving its own personality, was particularly intriguing. Two little dishes, with quaint latticed borders, can be hung upon the wall as plaques, or used as serving plates. And again—two antique Imperial Hurricane lamps of soft raspberry glass—gold bordered—and still another pair of old Bohemian enameled glass, lamps of the same design—deserve four stars.

Beautiful complexions that glow with vibrant health come from within. Beautiful bodies are essential to the wearing of smart gowns and, as usual, bodies are the result of our eating. THE MONTEREY HEALTH FOOD STORE on Bonifacio street in Monterey specializes in scientific foods and drinks which build for beauty and do not clog the system with elements which sooner or later destroy both charm and health. Instead of heavy, fattening drinks try—delicious Hood River Apple Juice, natural Apricot, Tree-fresh Prune Juice, unsweetened Pomegranate, as well as the 100% pure Vegetable Juices.

Hawaiian Play for Children August 25

Children's plays have long been a favorite vehicle for Carmel audiences and the Forest theater has on most occasions been the ideal setting for these performances. In keeping with the long-established custom the Forest theater will play host to one of the most delightful plays ever written for children on Sunday afternoon, Aug. 25.

"The Enchanted Necklace", written by Berta Metzger, is a charming three-act fantasy of Hawaii which deals with the fabled night-working elves, the "Menehunes,' of that magic isle. Miss Metzger is an authoritative writer on the subject of Hawaiian lore, having spent considerable time in research on the subject. Her studies and travels have carried places and her books dealing with the fairy tales of these strange but fascinating locales are known to children all over the world.

John Burr, whose local reputation as an actor was recently skyrocketed to a new high on the basis of his splendid work in both productions of the recently completed Shakespearean Festival is directing the production and Ruth Austin, well known choreographer and teacher of dancing is in charge of dance solos and ensembles which play an important role in the show.

Heading the cast of juvenile thespians is Mary Jean Elliott whose acting abilities belie one of her tender years. This talented young Miss has been seen in several local productions but she has never worked in a show more compatible to her temperament. Most important local debut will be that of Bernardo Torres who handles the difficult role of "Koko', the son of the Menehune chieftain with a natural facility rarely observed in a young amateur in his first leading role.

In brief, the story concerns itself with an American lass named Lala (played by Mary Jean Elliott) who lives with her parents on a sugar plantation in Hawaii. Lala inadvertently finds a necklace, which, she soon discovers, has magical properties. It seems that Koko, a member of the Menehunes, who are the well-mannered and helpful elves of Hawaii, had lost this necklace and as the plot unveils Lala is taken by Koko into the forbidden land of the Menehunes, deep in the Hawaiian forest, and eventually restores their (the Menehunes') prestige, even though the necklace has been accidentally broken.

Samuel G. Blythe Writes Adout 700 Words

(Continued from page 1)

burial of the Unknown Soldier in Arlington Cemetery, Virginia, on Armistice Day in 1921. I doubt if more than a dozen people knew about this event, and I know the story of it has never been printed before because I am the only writing person who has the facts and I have been saving it for my own use, and The Pine Cone's.

Colonel John Carty, now dead, was the chief engineer of the American Telephone and Telegraph Company. He was a very great man. Much of the present efficiency of our telephone system is due to the vast scientific, and engineering, and inventive attainments of Colonel Carty. In addition, he was a patriotic American, and when we sent our troops across to the first World War Colonel Carty volunteered as a member of the Signal Corps, went to France, and was responsible for the surpassing excellence of our military communication systems there.

I had known him slightly before the war, but during the war, after the arrival of tne A. E. F., I met him at the front frequently, and elsewhere, and we became good friends.

Colonel Carty and I talked many times about the possibilities of improved and extended communications via the telephone. The radio was a toy then. Besides, he was a telephone man, and his theory was that the extension and improvement of telephony would have a great effect on the advance of civilization.

When the burial of the Unknown Soldier was in the offing Colonel Carty had his great idea. He determined to transmit across the continent, from Arlington to San Francisco, the speech of President Harding and make it audible to the people of San Francisco. He worked for months on the necessary setup. He tested and installed loud speakers, of the sort then available, in the San Francisco Auditorium. He traveled back and forth across the country several times routing his transmission lines, putting the transfer points in perfect shape, making the thousand preliminary arrangements required for such an enterprise—something that had never been done before, without precedent.

The day came, Nov. 11, 1921. At Arlington a rostrum had been built for the speakers, and underneath that rostrum, known to very few people, the Colonel had built a small room. From this room there ran to the San Francisco Auditorium a direct telegraph wire, with an operator at each terminal. The instructions to the San Francisco operator were to send a continuous report to Colonel Carty as to how the Harding speech was coming in, what the reception was, and such important details.

Colonel Carty went to this little room long before the President was to make his speech. He tested and tested and had continuous communication with San Francisco. He was nervous, intense, constantly on the move. So many things might happen. Suppose some operator dumbell pulled the wrong plug during the speech. Suppose a storm damaged a wire. Suppose any one of a dozen other calamities happened. Smash! Away would go the work of months. Away would go the first transcontinental transmission of the human voice for an extended period, and the audible reception of that voice in perfect phrasing, 3000 miles away.

The San Francisco telegrapher began his bulletins, about the vast gathering in the auditorium, the enormous crowds in the Civic Center within hearing of the outdoor loud speakers. The President was introduced by the Secretary of War, Hon. John W. Weeks, and began:

"Mr. Secretary of War and ladies and gentlemen: We are met today to pay the impersonal tribute. The name of him whose body lies before us took flight with his imperishable soul. We know . . ."

Click—click—click went the telegraph key down beneath the President: "Coming in fine—reception great—crowd awed at the miracle."

And so it went until the President ended his speech by leading his audience in a recital of the Lord's Prayer. Not a hitch. Not a break. A perfect transmission over 3000 miles. Colonel Carty was radiant with happiness. He danced about the little room like a boy. He had made a magnificent, unprecedented success.

Schumann-Heink was introduced to close the ceremony by singing "The Star Spangled Banner."

Her glorious contralto rang out: "Oh, say can you see . . ." The telegraph key went dead. Frantic calls: "S F—S F" brought no response.

Colonel Carty sank limply on a chair. "Oh, my God!" he moaned, "After this great success to have it all ruined only two minutes of the end."

Schumann-Heink sang on. San Francisco remained silent—dead. It was agonizing. Then after some minutes of silence the key began to chatter. Everybody crowded in to read the message.

"I am very sorry," the San Francisco operator sent in shaky Morse. "Everybody got up and sang when 'The Star Spangled Banner' came in, and I forgot my job and got up and sang, too."

All Saints Church

Next Sunday at 8:00 a. m. the service of the Holy Communion and at 11 a. m., the service of morning prayer at which time the Rev. C. Philip Sparling, Rector of Christ Church, Lexington, Ky., will be the guest preacher.

Fred Bechdolt's "Bold Raiders" at the Library

Among the new books listed at the Ralph Chandler Harrison Library is "Bold Raiders of the West", by the veteran Carmel author, Frederick R. Bechdolt.

Other new fiction includes: "A Lion in the Garden" by G. B. Stern; "Master-at-Arms" by R. Sabatini; "Ember Lane" by S. Kaye-Smith; "Ring Horse" by Duncan; "Mr. Westerby Missing" by M. Burton.

"Two Men in the Antarctic", by T. W. Bagshawe, tells the experiences of two young men who spent a winter on a tiny islet in a disused boat, with a handful of instruments and a scanty stock of provisions.

"This Fascinating Oil Business", by Max W. Ball, presents the oil history, the oil resources, and the oil possibilities of the world as a dramatic story; also the needs and supplies of oil for which the belligerenats are searching examined and some startling conclusions reached.

"Science and Everyday Life", by J. B. S. Haldane, endeavors to show the ordinary men how various branches of science affect his daily life; anyone who knows other work of this author will expect his usual entertaining and original point of view and his often humorous style.

"The March of the Barbarians", by Harold Lamb, needs no comment on author or content, since it is already on the best-seller list.

"Who Tells Me True", by Mrs. Blanche Oelriches Tweed under her well known pseudonym Michael Strange, recalls society at Newport when it was highly interesting, and tells of her three marriages, the second to John Barrymore ,without pandering to public curiosity.

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LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey
No. 20316
ACTION BROUGHT IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, AND THE COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID COUNTY OF MONTEREY.

HUDSON, MARTIN & FERRANTE,
Attorneys for Plaintiff.
MARY A. GOOLD, Plaintiff, vs. EMMA J. FOSTER and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA SENDS GREETING TO:
EMMA J. FOSTER and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants:
YOU ARE HEREBY DIRECTED TO APPEAR and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service on you of this summons—if served within this County; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien or interest of the said defendants, or either or any of them, in the real property described in the complaint, adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Mary A. Goold, is the owner in fee of the real property hereinafter described, and that the defendants, nor any nor either of them, have no estate, right, title or interest whatever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants and all other persons claiming by, through or under them, or either of them, be forever enjoined and restrained from asserting any right, title, estate, lien or interest in, or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity and for their costs of suit.

The premises affected by this suit and described in said complaint are situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and are particularly described as follows, to-wit:

Lots One (1), Two (2), Three (3), Four (4), Five (5), Six (6), Seven (7), Eight (8), Nine (9) and Ten (10) in Block Sixty-eight (68), as said lots and block are laid down and designated upon that certain map entitled, "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April 1888", filed for record May 1, 1888 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns" at page 52.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or she will apply to the court for any other relief demanded in the complaint.

GIVEN under my hand and the seal of the Superior Court of the County of Monterey, State of California, this 18th day of July, A. D., 1940.

C. F. JOY, Clerk
By E. OSMER, Deputy.
(SEAL)
Date of 1st pub., Aug. 2, 1940
Date of last pub., Aug. 23, 1940.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey
No. 20220
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

SILAS W. MACK,
Monterey, California,
Attorney for Plaintiff.

JEANNETTE H. PARKES, Plaintiff, vs. GLADYS M. EDLER, JAMES D. VAN BIBBER, WILLIAM KERMODE, MAURICE JAMES O'BRIEN, also known as Maurice J. O'Brien, THE CITY OF CARMEL-BY-THE-SEA, a Municipal Corporation, and also all other persons unknown claiming any right, title, estate, lien, or interest in or on the real property described in the Complaint adverse to plaintiff's ownership or any cloud on plaintiff's title thereto, Defendants.

The People of the State of California to:
GLADYS M. EDLER, JAMES D. VAN BIBBER, WILLIAM KERMODE, MAURICE JAMES O'BRIEN, also known as Maurice J. O'Brien, THE CITY OF CARMEL-BY-THE-SEA, a Municipal Corporation, and also all other persons unknown claiming any right, title, estate, lien, or interest in or on the real property described in the Complaint adverse to plaintiff's ownership or any cloud on plaintiff's title thereto, Defendants:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 10th day of June, A. D. 1940.
SILAS W. MACK,
Attorney for Plaintiff.
C. F. JOY, Clerk.
By N. WRIGHT,
(SEAL) Deputy Clerk.
Date of 1st pub: July 19, 1940.
Date of last pub: Sept. 13, 1940.

In the Superior Court of the State of California, In and For the County of Alameda

In the Matter of the Estate of MARY B. McFARLAND, Deceased.

No. 73834
Dept. 4

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

NOTICE IS HEREBY GIVEN by the undersigned executors of the last will of the above named deceased, that on or after August 30th, 1940, they will sell at private sale to the highest bidder for cash in lawful money of the United States, subject to confirmation by the Superior Court of the State of California, in and for the County of Alameda, all the right, title, interest and estate of the above named decedent, at the time of her death, and all the right, title, and interest that the estate of the said decedent by operation of law or otherwise has acquired other than or in addition to that of the said decedent at the time of her death in all that certain lot, piece or parcel of land situate, lying and being in the City of Carmel, County of Monterey, State of California, and bounded and particularly described as follows:

All those certain lots, pieces or parcels of land situate, lying and being in the City of Carmel, County of Monterey, State of California and particularly described as follows, to-wit:

Lots Number 7, 9 and 11 in Block "CC" as said lots and block are laid down and so designated on that certain map entitled,

"Map of Addition Number One to Carmel-By-The-Sea, Monterey County, Cal." filed for record November 6, 1905 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns", at page 45½ therein.

Terms and conditions of sale: Cash in lawful money of the United States, or part cash and the balance secured by a deed of trust upon such terms as shall be acceptable to the undersigned and confirmed by the Court; then percent of the purchase price to accompany the bid and the balance to be paid, or paid and secured, upon confirmation of sale.

All bids or offers must be in writing and may be left at the office of Clark, Nichols and Eltse, Attorneys-at-Law, Suite 610, American Trust Company Building, Berkeley, California, or delivered to said executors personally at any time after the first publication of this notice and before sale.

DATED: August 14th, 1940.
GEORGE CLARK
ELGIN HITTELL,
Executors of the will of the above named decedent.
CLARK, NICHOLS & ELTSE
610 American Trust Co. Bldg.,
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Attorneys for the Executors.
Date of 1st pub., Aug. 16, 1940
Date of last pub: Aug. 30, 1940.

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FOR SALE—Log house, San Juan Road, Carmel Woods: 2 bedrooms. Eligible for $4400 FHA loan. Also under construction on Randol Way, north of Ocean, Hatton Fields, a stone veneer, 3 bedrooms, 2 baths. CARL BENSBERG, Phone 1543. (32)

FOR SALE—Several excellent lots, first class neighborhood, $600. ROBERT A. NORTON, Dolores near Ocean. Phone 814, P. O. Box 1043. (32)

For Rent

FOR RENT—Office space Dolores, inquire Pine Cone office. (28)

FOR RENT—2-bedroom furnished house on Monte Verde St. Convenient to school, $45.
BETTY JEAN NEWELL
Dolores & 8th Phone 303

FOR RENT OR LEASE — In Carmel Woods — Charming 3-bedroom home with large garden; $85 a month.
BETTY JEAN NEWELL
Dolores & 8th Phone 303

WE STILL have a choice listing of semi-furnished houses, suitable for army officers, for lease by the year.
GLADYS KINGSLAND DIXON
Ocean near Dolores Tel. 940

FOR RENT—For a happy vacation in the sunshine; furnished 4-bedroom house near Lodge in Robles del Rio; grand view, central heating; rent reasonable. Phone 6-J-2 or 7-R-1. (32-35)

FOR RENT—Charming ,remodelled Carmel house, unfurnished, floor furnace, fireplace, 2 bedrooms, 2 bathrooms, 2 porches, situated near Forest Hill School and Tennis Courts at San Carlos & Vista. Year's lease. Write Box 1856. ELIZABETH WURZMANN. (32-33)

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apts., on Monte Verde St. Owner, Percy Parkes.

Miscellaneous

FOR SALE—A few hundred ancient split redwood pickets, rails to match. Over 50 years old, moss covered and still in good condition. Address P. O. Box 368, Watsonville. (33)

MRS. IDA HANKE—**Vienna Graduate**) European Massage. Telephone for appointments. Carmel 832, Dolores St., bet. 7th & 8th. (20-24)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

Personals

MYRTLE R. STODDARD
Alterations carefully done. Also agent for C. & D. Lingerie and Hose. "Orchard Lawn" Cotton and Silk Jersey Dresses and Sportswear. Slacks and Shorts. Tel. 179-J; or 1522—at Carmel Music Shop, Monte Verde.

JANE'S CAKE SHOP on Dolores St., uses favorite old English recipes for Scones, Banbury Tarts, Muffins, Marmalade, Meat and Chicken Pies on order. Afternoon Tea. Tel. 47. (tf)

Lost and Found

LOST — Heirloom — lady's gold watch, attached to ribbon. Substantial reward. Phone Carmel 354-W. (33)

LOST—Hamilton watch. Reward. Del Monte Properties, care Mrs. Gladys Johnson.

DEED: George D. Morrison et ux to John L. Hinds. June 6. $10. Lots 7 & 9, & N. 7 ft. Lot 11, Blk. F, Add. 1, Carmel-by-the-Sea.

Real Estate

FOR SALE—A few good lots at $350 each. ROBERT A. NORTON, Dolores near Ocean.
Phone 814 P. O. Box 1043

HATTON FIELDS HOME — In the better section where all the lots are larger—corner—a well-built home, 2 bedrooms, 2 baths —central oil furnace — beautiful garden—sun all day long — view of mountains—large homes all around—possession can be given without delay, as Owner wants to sell immediately. Property is clear but will qualify for loan. Lots in this area sell for $4500 unimproved. Convenient to town and close to new high school. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (66)

ESTATE PROPERTY — To divide an estate—offered at a sacrifice as a whole—9 lots, 2 of them corners, with a large home with 4 bedrooms and 3 baths. All rooms are large, well arranged, and in excellent condition. The house is ideal for a home or for rental to Army Officer—other lots can be sold or built on. In finest location on N. San Antonio at Pebble Beach gate. Lots alone are worth practically our full price. Exclusive with CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (33)

MISSION TRACT LOTS — Compare these large 60 ft. lots with any others in Carmel for real value—$1550 and $1850 on low monthly terms. Located right in the heart of the best rental section—marvelous views of mountains and water—all utilities in, with wires all underground. Convenient to town and beach wtih wide 60 ft. streets—sun all day long. FHA loans easily secured for homes or rental income houses. See these lots before you buy.—CARMEL REALTY CO., Ocean Ave., or SEE ANY CARMEL BROKER.

Larger Lots $600
CARMEL WOODS
60 ft., 65 ft., 70 ft. Frontages
•
All Utilities Sewers
•
FHA Loans Available
•
Low Monthly Payments
•
Best Lot Values in Carmel
•
See Any Carmel Broker

Permits Exceed $297,893

(Continued from page 1)

the permits issued were for new construction, the balance covering remodeling and repairs.

The comparative figures on values follow:

Month	1939	1940
August	$14,750	*$17,625
July	7,877	46,350
June	14,200	53,901
May	8,068	20,275
April	21,614	42,,640
March	13,880	117,102
Totals	$80,389	$297,893

Permits issued:

Month	1939	1940
August	5	*9
July	4	17
June	9	20
May	8	12
April	10	15
March	6	28
Totals	42	101

(*) Covers first half of August, 1940 only).

Three Jobs Make "Hello-Man" Say "Bye-Bye!"

(Continued from page 1)

waist and a loud "Hello!"

He's been seen up and down Ocean avenue for months. He's always had a smile for everyone, and many persons have believed he was a hired atmospheric decoy for tourists. But, truly, he wasn't, though he did sell a few photographs of his flowing locks to the city's "visiting firemen." Now it's all different. He said so himself, when he told some of Ocean avenue's merchants he was "headed for 'Frisco and three jobs!"

Someday he'll be back, but in the meantime Carmel will have to take the bit between its municipal teeth and struggle along without Eiler Larsen.

OPEN FOR INSPECTION
New 3-Bedroom Home
Portola Road
in
CARMEL WOODS
FHA Payments
$56 Month
Carmel Realty Co.

Pick Up Your Knife and Fork

"I know it is fashionable to be thrifty," said Damo, thinking of food instead of clothes. "So this time let us start with a CANAPE OF SERVIAN CAVIAR."

"Hold on a minute!" we said. "You suggested caviar last week, and it cost us a pretty penny."

"But this is **mock** caviar," said Damo. "It was very popular in Jugo-Slavia in the old days, and it costs very little. Listen to the recipe":

1 egg plant
2 green peppers
butter optional
dash of paprika

Cut the egg plant in slices about one-half inch crosswise, including the stem, of course. Cover with one tablespoonful of olive oil, sprinkle with salt and fry on a slow fire until done. Meanwhile have the two green peppers in the oven until they blister slightly, then skin them and remove the seeds, after which pass them through a seive mixed with the egg plant until you have the consistency of a paste. Add any amount of butter desired with a dash of paprika, and spread on toast. Squeeze lemon all over it, and serve. You'll find it delicious!

"Your next course," said Damo, "will be SERVIAN CHEVAPI. This is a fine dish, I assure you!"

Same amount of lean pork, lean beef and lean lamb passed once through a grinder and all mixed into small sausages. Broil them evenly, and after they're done, sprinkle them with salt, cover with sour cream and chopped chives.

"And for dessert," continued Damo, "I suggest one of my favorite inventions which I call **Pie Anne.** Just try it!"

3 doz. prunes
rind of 1 lemon
¼ cup of honey
2 doz. roasted almonds
1 can of pineapple

Cover the prunes with boiling water, adding lemon in small bits. When prunes are done, let them cool, remove the pits and add chopped-up almonds and pineapple cut in one-inch squares, using also the juice of the pineapple. Then add the honey and cook on slow fire for half an hour. Meanwhile prepare a shell of graham crackers and finally add the filling, cover up the top with cracker crumbs and cook for another 10 or 15 minutes until brown on top.

"There," said Damo, "is a meal fit for a king disguised as a Carmelite."

Choral Group Elects Officers

The newly-organized Carmel Choral Guild met for the third time last Tuesday evening at John Burr's Studio and completed the election of officers, who are: Dr. Howard Clark, president; Carl Bensberg, vice-president; Grace Howden, business manager; and Mary Burr, librarian and secretary. Regular rehearsals will continue through this fall bi-weekly on Tuesday and Fridays at 8 p. m.

A tentative program was outlined by Burr, director of the group, and plans were made to give the first program some time early in December.

The unusual enthusiasm manifested by choral devotees throughout the pennisula makes it more than possible that this new group will achieve a professional standing never yet attained by any similar organization in this community.

Progressives Big Factor In Election

The Progressive element of the Republican party will have a dominant part in the Willkie-McNary campaign.

This was evidenced during the week by the appointment of Albert A. Rosenshine, prominent San Francisco attorney as chairman of the Northern California Advisory committee, by the Republican State Central Committee.

At the same time, Republican headquarters reported a statewide swing to U. S. Senator Hiram Johnson by Democrats, Progressives and Republicans alike. In the congressional race in this district, Jack Anderson has been endorsed by several statewide organizations as a practical farmer, businessman and real American.

Edward H. Tickle, candidate for re-election as State Senator, has been endorsed by the following organizations:

California Retail Grocers and Merchants Association; Northern California Retail Druggists Association; Southern California Retail Druggists Association; California Pharmaceutical Association; Retail Tobacco Dealers Association of California, Inc.; California Retail Hardware Dealers Association and the Allied Automotive Industries.

Many other retail dealer groups have endorsed Tickle in recognition of his outstanding work for the small business man and home owner.

Assemblyman Fred Weybret of Soledad, who is seeking re-election to the state legislature warned of "chaotic conditions" in the SRA as proof of the need for continued watchfulness by the Legislature over all State departments.

Weybret, a member of the so-called "economy bloc" has declared "State governmental expenses must be scaled downward and the $80,000,000 State deficit must not only be met, but must not go any higher."

Extension of permanent railroad service to Ford Ord is expected shortly. Track is already being laid to the edge of the reservation, and in about 10 days construction will commence on three spurs.

Daisy Lost Her Car— For a While

Daisy Bostick's car was stolen the other day.

J. E. McEldowney got it back for her. And Chief Fraties thinks there's a moral in this, about effective public cooperation.

When Mr. McEldowney heard that the car had been taken he asked for particulars. He happened to be going to Monterey, he said, and if he had the license number who could tell—

So he took the license number, kept his eyes open, and found the missing car on a back street across the hill.

Which wasn't such a bad bit of off-time work.

8 Inches Save Steve's Bright Lights

(Continued from page 1)

dark going home or coming in for a late snack."

The "neon" lights which weren't "neon", and eight inches saved the night.

To the Nazi, yes means no and no means nothing.

Big Three "B's" Supplant Jazz, Public Dancing

No more jazz! No more public dancing!

No more popular music in movie houses, hotels or restaurants — nothing but the austere music of the classics!

This is not a day dream, it's reality, the High Commissioner of Syria, a French administrated country bordering on Turkey has just tied music and morality together in a public decree.

What a break for Syrian youth which can now sit back listlessly by the hour and listen only to the three big "B's"—Bach, Beethoven and Brahms.

HOMER LEVINSON IMPROVES

Homer Levinson, son of Mr. and Mrs. Louis Levinson, who has been confined in Community Hospital after a serious swimming accident, is reported to be doing nicely. He is now permitted to see visitors.

'SKIPPER'S' CHILDREN'S CLUB
Hay Rides - Swimming Parties
Barbecues - Horseback Riding
For further particulars call
Miss Ackroyd
Girl Scout House - 6th & Lincoln
Telephone 1085-W or 653

For the latest Fall Styles in
+ Stroock Shetland Sport Coats
+ Tailored Slacks
+ Dobbs Hats
+ Crosby Square Shoes
+ Beach and Sport Wear
+ *at sensible prices.*
+
Charmak & Chandler of Carmel

HELD OVER
ANOTHER WEEK
BY POPULAR DEMAND
FAY and GORDON
Sensational Dance Team
... and ...
Mary Anne Warren
Vocalist
Appearing in
In The Bali Room
... at ...
HOTEL DEL MONTE
BUDDY MALEVILLE'S ORCHESTRA

Playhouse
Monte Verde at 8th **Phone 403**
FRI. 16 SAT. 17
ON THE STAGE
Carmel Guild and Golden Bough School of Theatre
... *Present* ...
"JUNE MAD"
A Comedy of Youth
By Florence Ryerson and Colin Clements
Peninsula Cast directed by Talbot Pearson
MOTION PICTURES TO BE SHOWN NEXT
SUN. - 18th MON. - 19th
OF HUMAN BONDAGE
Bette Davis - Leslie Howard
TUES. - 20th WED. - 21st
Brought back by popular demand
The Lady Vanishes
Comedy packed mystery thriller